

Caleb Stroman

Scenographer ♦ Educator

caleb.stroman@gmail.com

www.calebstroman.com

EDUCATION

MFA in Scenography, University of Kansas, 2010

- Studied Abroad in Greece for Theatre, Summer 2008
 - Chorus member in production of *Agamemnon* (*Αγαμέμνων*) performed in Κατοχή Τέατρο Ουιάδες

BA in Theatre Arts, Texas A&M University, 2007

TEACHING EXPERIENCE

Assistant Professor of Theatre, Susquehanna University, Aug 2017 to current

- Scenic and Lighting Designer
- Courses taught:
 - Introduction to Theatre (THEA 100)
 - A lecture based course that introduces non-majors to all aspects of theatre.
 - Scenic Production (THEA 143)
 - A lab based course that introduces students to scenic painting and lighting.
 - Scenic Design (THEA 246)
 - A lecture and project based course that introduces students to the fundamentals of scenic design and the elements a scenic designer uses to communicate.
 - From Page to Stage (THEA 258)
 - A writing intensive, discussion based course that focuses on script analysis and the process and challenges of taking a script from the written work to a full realized production.
 - Production Lab (THEA 501)
- Committees served on:
 - Artist Series, Spring 2018
- Faculty Mentor
 - Maddy Dozat
 - Scenic Design: *Mineola Twins*, Spring 2018
 - Sydney Curran
 - Lighting Design: *Mineola Twins*, Spring 2018

Associate Professor of Theatre, McLennan Community College, Aug 2013 to May 2017

- Scenic and Lighting Designer
- Technical Director
- Courses taught:
 - Introduction to Theatre (DRAM 1310)
 - A lecture based course that introduces non-majors to all aspects of theatre.

- Stagecraft I (DRAM 1330)
 - A lecture and lab based course that introduces students to technical theatre, scenic construction, lighting, painting, tool usage, and safety.
- Stagecraft II (DRAM 2331)
 - A project based course that explores the fundamentals of scenic, costume, and lighting design in the theatre.
 - Lead students abroad in Australia and New Zealand, May 2015
 - Lead students in New York City, May 2016
- Guest Lecture:
 - Introduction to Humanities (HUMA 1301/1302), Fall 2015
 - “Great Works Honors Seminar.” One of five faculty members selected to teach a seminar session over a book of choice that students might not otherwise be exposed to. Taught session over *The Creative Habit* by Twyla Tharp
- Committees served on:
 - Distinguished Lecture Series Committee (invited), 2016-2017
 - Faculty Council, 2014-2015, 2015-2016, 2016-2017 (Professional Development Policy Ad Hoc Committee Member, Bookstore Committee)
 - Theatre Dance Faculty Search Committee, Spring 2015
 - Theatre Scholarship Committee, 2013-2016
 - Interpreting Specialist Search Committee, Summer 2014
 - Fine Arts Division Technology Committee, Spring 2014
- Faculty Mentor:
 - Zach Umhoefer
 - Lighting Design – *Proof*, 2015
 - Sound Design – *George M*, 2015; *SPAMalot*, 2014; *1940s Radio Hour*, 2013
 - Erin Rose Morley
 - Scenic Design – *Doubt*, 2016
 - Darlisha Blaylock
 - Properties Master – *Hansel & Gretel*, 2017; *How To Succeed...*, 2017; *Imaginary Invalid*, 2016; *Once Upon a Mattress*, 2016
 - Multiple students for all areas of design for the Black Box Play Festival in 2014
 - All stage managers for all productions
- Special Projects:
 - Report on the state of equipment and facility at the Ball Performing Arts Center Theatre, Spring 2016
 - Stage Manager Training Handbook, Fall 2015
 - Wrote a training handbook for the department to help train stage managers as no stage manager course is taught.
 - Designed the handbook to include generic, McLennan Theatre specific, and Equity rules and guidelines.
 - Ball Performing Arts Center Lighting Equipment Upgrade, Summer 2014
 - Researched and recommended stage lighting upgrades to administration, facilitated the gathering of quotes for equipment, helped select and award final bid, ordered and installed all new equipment.

- Presented lighting showcase to the college administration demonstrating the capabilities of the new lights.

Assistant Professor of Theatre, Waldorf College, Aug 2010 to May 2012

- Resident Designer – designed lighting, scenic, costumes, and sound for all production or oversaw student designers; designed for special events, such as the Christmas at Waldorf Concert and student activities concerts.
- Technical Director – created all technical drawings; oversaw scenic, costume, and lighting shops; taught skills needed to complete designs; constructed more complicated designs when necessary; oversaw technical budget and purchasing; hired and trained student workers; oversaw fire safety and shop safety and training; improved shop efficiency and organization; selected and trained all stagehands for all productions; oversaw technical rehearsals.
- Stage Director – directed two of the productions each season or oversaw direction by a student director
- Courses taught:
 - Scenic Design and Production (THR 141)
 - A lecture and lab based course focused on scenic construction and design.
 - Lighting Design and Production (THR 142)
 - A lecture and lab based course focused on hang/focus, instrumentation, color theory, and lighting design.
 - Costume Design and Production (THR 143)
 - A lecture and lab based course focused on costume construction, design, and introduction to patterning.
 - Creative Dramatics (THR 200)
 - A participatory study of creative dramatics—an improvisational, process-oriented form of theatre. Experiences include individual and group work, movement, and creative play-making.
 - Stage Management (THR 242)
 - Planning and managing artistic events and performances; basic concepts of management theories; creating budgets; stage and production management. Students shadowed professional stage managers at the Guthrie Theatre for a day.
 - Special Topics: Dramatic Analysis (THR 340)
 - A research based course where students took an in depth look into plays beyond basic script analysis.
- Committees served on:
 - Fine Arts/Music Department representative on the College Assessment Committee, 2011-2012
 - Theatre Scholarship Committee, 2010-2012
- Faculty Mentor:
 - Jon Aguilar
 - Lighting Design – *Crimes of the Heart*, 2012; *Three Sisters*, 2011; *Much Ado About Nothing*, 2010
 - Chelsea Shreeve
 - Costume Design – *Lost Socks*, 2011

- Liz Taylor
 - Scenic Design – *Three Sisters*, 2011
- Jessica Schiermeister
 - Costume Design & Direction – *Much Ado About Nothing*, 2010
- All stage managers for all productions
- Special Projects:
 - Redesigned the Theatre Major Design track to include more upper division classes, including creating and getting passed through the Faculty Senate and Full Faculty review nine new courses for the department.

Graduate Teaching Assistant, University of Kansas

- Lighting Production, Fall 2009 to Spring 2010
- Stage Makeup, Fall 2007 to Spring 2009

PUBLICATIONS

“Set and Stage *Monty Python’s SPAMALOT.*” International Magazine of Space Design, bob. Sept 2015: 126-129.

“2012 USITT Design Expo: *Aida Lighting Design.*” TD&T. Summer 2012: 36.

GRANTS

“3D printer for experimentation in props production, scenic design development and costume accessory production.” Mini Grant for Creative Activity. Susquehanna University. \$780. 2017-2018

PROFESSIONAL PRESENTATIONS

United State Institute for Theatre Technology, Design Expo, March 2016
Poster presentation of the lighting design for *Midsummer Night’s Dream* from McLennan Theatre’s 2014 production. Expo is adjudicated by industry professions and select work is feature in *TD&T*, the institute’s journal.

United State Institute for Theatre Technology, Design Expo, March 2016
Poster presentation of the scenic design for *Sense & Sensibility* from McLennan Theatre’s 2015 production. Expo is adjudicated by industry professions and select work is feature in *TD&T*, the institute’s journal.

McLennan Community College Board of Trustees Board Meeting, 2014.

“Teaching Moment: Color & Light.”

Invited by the Faculty Council President and College President to present a shortened version of one of my lectures to the Board of Trustees as a part of the agenda.

University of Kansas University Theatre Alumni Come Home, 2013.

“Lighting Outside of Theatre.”

A workshop presented to students and alumni about many of the possibilities of lighting design work outside of theatre.

United State Institute for Theatre Technology, Design Expo, March 2012

Poster presentation of the lighting design for Disney’s *AIDA* from Theatre in the Park’s 2011 production. Expo is adjudicated by industry professions and select work is featured in *TD&T*, the institute’s journal.

Illinois Theatre High School Theatre Festival, 2011.

“Introduction to Google Sketch Up.”

An introduction to Sketch Up for high school teachers and students on how to make quick and basic scenic 3D models.

Waldorf College Faculty Inquirere, 2011

“How I Spent my Summer ‘Vacation’.”

Invited presentation to faculty, administration, and students of my professional summer design work and the problems encountered and solutions at Shawnee Mission Theatre in the Park.

CREATIVE WORK (select)

Lighting Design

Susquehanna University, Degenstein Theatre	
<i>Blue Stockings</i> , directed by Anna Andes	In Progress
<i>She Loves Me</i> , directed by Aaron White	2017
<i>Dead Man’s Cell Phone</i> , directed by Laura Dougherty	2017
Susquehanna University, Weber Auditorium (“found” space)	
<i>She Kills Monsters</i> , directed by Aaron White	2018
McLennan Community College, Ball Performing Arts Center Theatre:	
<i>Hansel & Gretel</i> , directed by Bronwen Forbay	2017
<i>How To Succeed in Business...</i> , directed by Kelly Parker	2017
Fall Dance Concert, directed by Melissa Edwards	2016
<i>Imaginary Invalid</i> , directed by Kelly Parker	2016
<i>Magic Flute</i> , directed by Lise Uhl	2016
<i>Once Upon a Mattress</i> , directed by Kelly Parker	2016
Fall Dance Concert, directed by Melissa Edwards	2015
<i>Emperor’s New Clothes</i> , directed by Lise Uhl	2015
<i>George M!</i> , directed by Jerry MacLauchlin	2015
<i>A Midsummer Night’s Dream</i> , directed by Kelly Parker	2014
<i>Chemical Imbalance</i> , directed by Jerry MacLauchlin	2014
<i>Alice in Wonderland</i> (opera), directed by Lise Uhl	2014
<i>Monty Python’s SPAMALOT</i> , directed by Jerry MacLauchlin	2014
<i>1940’s Radio Hour</i> , directed by Jerry MacLauchlin	2013

McLennan Community College, Bosque River Stage: <i>Henry V</i> , directed by Kelly Parker & Lizzie Talbot	2017
McLennan Community College, Music & Theatre Arts Theatre: <i>Doubt</i> , directed by Kelly Parker	2016
<i>Beaux Stratagem</i> , directed by Kelly Parker	2013
Missouri Western State University, St. Joseph, MO <i>Private Lives</i> , directed by Dallas Henry	2013
Kansas City Jewish Community Center, Kansas City, KS Kansas City Superstar Finals, directed by Tammy Ruder	2012
Shawnee Mission Theatre in the Park, Shawnee Mission, KS <i>You're A Good Man, Charlie Brown</i> , directed by Tim Bair	2012
<i>Urinetown</i> , directed by David Hastings	2012
<i>Disney's Sleeping Beauty</i> , directed by Tammy Ruder	2012
<i>Disney's Jungle Book</i> , directed by Tammy Ruder	2012
<i>Legally Blonde</i> , directed by Greg Shaw	2012
<i>Sweeney Todd</i> , directed by Mark Swezey	2012
<i>Seussical</i> , directed by Jim Shelton	2011
<i>Disney's Aida</i> , directed by Greg Shaw	2011
<i>Les Miserables – School Edition</i> , directed by David Hastings	2011
<i>Sound of Music</i> , directed by Nathan Norcross	2011
<i>Cinderella</i> , directed by Art Suskin	2010
Waldorf College, Forest City, IA <i>Pippin</i> , directed by Robert AuFrance	2012
<i>The Winter's Tale</i> , directed by Caleb Stroman	2011
<i>Lost Socks</i> , directed by Robert AuFrance	2011
<i>Kiss Me, Kate</i> , directed by Robert AuFrance	2011
<i>Glass Menagerie</i> , directed by Robert AuFrance	2010
KU University Dance Company, Lied Center, Lawrence, KS Spring Dance Concert	2010
Fall Dance Concert	2009
KU University Theatre, Inge Blackbox Theatre, Lawrence, KS <i>The 13 Clocks</i> , directed by Leslie Bennett	2009
KU University Theatre, Crafton-Preyer Theatre, Lawrence, KS <i>Twelfth Night</i> , directed by Jocelyn Buckner	2008
Thunderbird Theatre of Haskell Indian Nations University, Lawrence Arts Center Black Box <i>Dog Lady</i> , directed by Julie Pearson-Little Thunder	2008
<i>Sitting Bull's Laundry</i> , directed by Julie Pearson-Little Thunder	2008

Aggie Players, Texas A&M University, Fallout Theatre
Two Rooms, directed by Vicky Vegh 2007

Assistant Lighting Designer

KU University Theatre, Crafton-Preyer Theatre, Lawrence, KS
Shiloh Rules, directed by Mechele Leon 2010
The Music Man, directed by John Staniunas 2007

Shawnee Mission Theatre in the Park, Shawnee Mission, KS
All Shook Up, directed by Greg Shaw 2010
Annie, directed by Tammy Ruder 2010
Jesus Christ Superstar, directed by Phil Kinen 2010

Scenic Design

Susquehanna University, Degenstein Theatre
Blue Stockings, directed by Anna Andes In Progress
She Loves Me, directed by Aaron White 2017
Dead Man's Cell Phone, directed by Laura Dougherty 2017

McLennan Community College, Ball Performing Arts Center Theatre:
Hansel & Gretel, directed by Bronwen Forbay 2017
How To Succeed in Business..., directed by Kelly Parker 2017
Imaginary Invalid, directed by Kelly Parker 2016
Magic Flute, directed by Lise Uhl 2016
Once Upon a Mattress, directed by Kelly Parker 2016
Sense & Sensibility, directed by Kelly Parker 2015
Emperor's New Clothes, directed by Lise Uhl 2015
George M!, directed by Jerry MacLaughlin 2015
A Midsummer Night's Dream, directed by Kelly Parker 2014
Chemical Imbalance, directed by Jerry MacLaughlin 2014
Alice in Wonderland (opera), directed by Lise Uhl 2014
Monty Python's SPAMALOT, directed by Jerry MacLaughlin 2014
1940's Radio Hour, directed by Jerry MacLaughlin 2013

McLennan Community College, Bosque River Stage:
Henry V, directed by Kelly Parker & Lizzie Talbot 2017

McLennan Community College, Music & Theatre Arts Theatre:
Proof, directed by Kelly Parker 2015
Beaux Stratagem, directed by Kelly Parker 2013

Waldorf College, Forest City, IA
Crimes of the Heart, directed by Caleb Stroman 2012
Pippin, directed by Robert AuFrance 2012
The Winter's Tale, directed by Caleb Stroman 2011
Lost Socks, directed by Robert AuFrance 2011

<i>Kiss Me, Kate</i> , directed by Robert AuFrance	2011
<i>Much Ado About Nothing</i> , directed by Jessica Schiermeister	2010
<i>Glass Menagerie</i> , directed by Robert AuFrance	2010

KU University Theatre, Crafton-Preyer Theatre, Lawrence, KS
Street Scene, An American Opera, directed by Tazwell Thompson 2008

Assistant Scenic Designer

KU University Theatre, Crafton-Preyer Theatre, Lawrence, KS
Shiloh Rules, directed by Mechele Leon 2010

Technical Director

McLennan Community College, Ball Performing Arts Center Theatre:

<i>Hansel & Gretel</i> , directed by Bronwen Forbay	2017
<i>How To Succeed in Business...</i> , directed by Kelly Parker	2017
Fall Dance Concert, directed by Melissa Edwards	2016
<i>Imaginary Invalid</i> , directed by Kelly Parker	2016
<i>Magic Flute</i> , directed by Lise Uhl	2016
<i>Once Upon a Mattress</i> , directed by Kelly Parker	2016
Fall Dance Concert, directed by Melissa Edwards	2015
<i>Sense & Sensibility</i> , directed by Kelly Parker	2015
<i>Emperor's New Clothes</i> , directed by Lise Uhl	2015
<i>George M!</i> , directed by Jerry MacLaughlin	2015
<i>A Midsummer Night's Dream</i> , directed by Kelly Parker	2014
<i>Chemical Imbalance</i> , directed by Jerry MacLaughlin	2014
<i>Alice in Wonderland</i> (opera), directed by Lise Uhl	2014
<i>Monty Python's SPAMALOT</i> , directed by Jerry MacLaughlin	2014
<i>1940's Radio Hour</i> , directed by Jerry MacLaughlin	2013

McLennan Community College, Bosque River Stage:
Henry V, directed by Kelly Parker & Lizzie Talbot 2017

McLennan Community College, Music & Theatre Arts Theatre:

<i>Doubt</i> , directed by Kelly Parker	2016
<i>Proof</i> , directed by Kelly Parker	2015
Black Box 10-Minute Play Festival	2014
<i>Beaux Stratagem</i> , directed by Kelly Parker	2013

Waldorf College, Forest City, IA

<i>Crimes of the Heart</i> , directed by Caleb Stroman	2012
<i>Pippin</i> , directed by Robert AuFrance	2012
<i>The Winter's Tale</i> , directed by Caleb Stroman	2011
<i>Three Sisters</i> , directed by Caleb Stroman	2011
<i>Kiss Me, Kate</i> , directed by Robert AuFrance	2011
<i>Much Ado About Nothing</i> , directed by Jessica Schiermeister	2010
<i>Glass Menagerie</i> , directed by Robert AuFrance	2010

Costume Design

Waldorf College, Forest City, IA	
<i>Crimes of the Heart</i> , directed by Caleb Stroman	2012
<i>Pippin</i> , directed by Robert AuFrance	2012
<i>The Winter's Tale</i> , directed by Caleb Stroman	2011
<i>Three Sisters</i> , directed by Caleb Stroman	2011
<i>Kiss Me, Kate</i> , directed by Robert AuFrance	2011
<i>Glass Menagerie</i> , directed by Robert AuFrance	2010
KU University Theatre, Inge Blackbox Theatre, Lawrence, KS	
<i>The 13 Clocks</i> , directed by Leslie Bennett	2009
KU University Theatre, Crafton-Preyer Theatre, Lawrence, KS	
<i>How to Succeed In Business...</i> , directed by Mechele Leon	2009

Properties Master/Artist

McLennan Community College, Ball Performing Arts Center Theatre:	
<i>Magic Flute</i> , directed by Lise Uhl	2016
<i>Emperor's New Clothes</i> , directed by Lise Uhl	2015
<i>A Midsummer Night's Dream</i> , directed by Kelly Parker	2014
<i>Chemical Imbalance</i> , directed by Jerry MacLauchlin	2014
Waldorf College, Forest City, IA	
<i>Crimes of the Heart</i> , directed by Caleb Stroman	2012
<i>Pippin</i> , directed by Robert AuFrance	2012
<i>Three Sisters</i> , directed by Caleb Stroman	2011
<i>Glass Menagerie</i> , directed by Robert AuFrance	2010
Circle of Women Theatre Collaborative, College Station, TX	
<i>Crow & Weasel</i> , directed by Susan Kelly	2006

Sound Design

Waldorf College, Forest City, IA	
<i>Crimes of the Heart</i> , directed by Caleb Stroman	2012
<i>The Winter's Tale</i> , directed by Caleb Stroman	2011
<i>Lost Socks</i> , directed by Robert AuFrance	2011
<i>Kiss Me, Kate</i> , directed by Robert AuFrance	2011

Stage Manager

KU University Theatre, Crafton-Preyer Theatre, Lawrence, KS	
<i>Almost, Maine</i> , directed by Boone Hopkins	2009
Aggie Players, Texas A&M University, Rudder Forum Theatre	
<i>Ojen Kaleidoscope: a devised piece</i> , directed by Jodi Jinks	2006

Director

Waldorf College, Forest City, IA	
<i>Crimes of the Heart</i>	2012
<i>The Winter's Tale</i>	2011
<i>Three Sisters</i>	2011

RELATED EXPERIENCE

Lead Lighting Designer and Technician at Harvest Production, Inc in Kansas City, MO. May 2012 to July 2013

- Production designs include: Kemper Art Gala 2012, BOTAR Ball 2012, and Kansas City Symphony Ball 2012, Plaza Lighting Ceremony 2012, Catholic Charities Snow Ball 2013, Kansas City Superstar 2012

Part-time Technician at Harvest Production, Inc in Kansas City, MO. May 2011 to July 2011

- Worked with Production Managers to pull and pack required inventory for corporate events and weddings. Setup all lighting equipment for events. Ran lighting for events.

Lead Electrician and Light board operator for Shawnee Mission Theatre in the Park. May 2010 to Aug 2010

- Lead electrician with the Master Electrician and as programmer and operator for the Lighting Designer. Performed basic troubleshooting of moving lights and LEDs.

Stage Crew for The Lied Center, Jan 2010 to May 2010

- Stagehand/electrician/loading crew for local roadhouse

Lighting Assistant for the University Theatre, Fall 2008 to May 2010

- Stagehand and electrician

Stage Crew for The Rudder Theatre Complex, Fall 2006 to Spring 2007

- Stagehand/electrician/loading crew for the local roadhouse

PROFESSIONAL AFFILIATIONS

United States Institute for Theatre Technology (USITT) (2006-current)

USITT – Ohio Valley Section (2018-Current)

USITT – Southwest Region (2015-2017)

Alpha Psi Omega, Honorary member and advisor of the Waldorf College Theatre Chapter (2010-2012)

PROFESSIONAL DEVELOPMENT AND TRAINING

Appreciative Advising Course, Summer 2014

- Online course through the University of South Carolina
- Program is focused on being a better advisor for students
 - “Appreciative Advising is the intentional collaborative practice of asking positive, open-ended questions that help students optimize their educational experiences and achieve their dreams, goals, and potentials.” From website (www.appreciativeadvising.net).

Certificates

- Emotional Intelligence Faculty, Professional Development, May 2016
 - A 21-hour, yearlong series of classes over Emotional Intelligence to allow faculty to teach Learning Frameworks courses.
- Roman Architecture, May 2015
 - A 12-week online non-credit course authorized by Yale University and offered through Coursera
- Creating Site-Specific Dance and Performance Works, December 2014 (with distinction)
 - A 6-week online non-credit course authorized by California Institute of the Arts and offered through Coursera

SKILLS

Proficient programming conventional and moving lights on multiple lighting consoles (Hog 3, ETC: Express, Expression 3, Insight 3, EOS, and ION), Vectorworks, Lightwright 5, Conventional lighting instrument repair, Photoshop CC, Sketchup, Stage makeup, Model making, Stage management, Scenic painting, Stitching, Patterning, Electrical wiring, Scenic construction, Technical direction, QLab, Site-specific work, Soldering

AWARDS AND RECOGNITION

The Kuhlke Humanitarian Award, Department of Theatre Award, University of Kansas, 2010

13 Clocks selected to participate in Kennedy Center American College Theatre Festival Region V, Festival 42 Costume Parade, 2010

Kennedy Center American College Theatre Festival Region V Certificate of Merit for Costume Design for *13 Clocks*, 2010

Kennedy Center American College Theatre Festival Region V Certificate of Merit for Costume, Hair, & Makeup Design for *How To Succeed in Business Without Really Trying*, 2010

How To Succeed in Business Without Really Trying nominated to participate in Kennedy Center American College Theatre Festival Region V, Festival 42 Costume Parade, 2010

Kennedy Center American College Theatre Festival Region V Certificate of Merit for Design Collaboration of the Production Team, *Twelfth Night*, 2009