

CALEB STROMAN, MFA

Scenographer, Assistant Professor of Lighting and Scenic Design

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DESIGN (SELECT)

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| Lighting & Scenic Designer | <i>Pippin</i> | Susquehanna University | 2018 |
| Lighting Designer | <i>I Love You, You're Perfect, Now Change</i> | Millbrook Playhouse, Ryan Mainstage | 2018 |
| Lighting & Scenic Designer | <i>To Kill a Mockingbird</i> | Millbrook Playhouse, Ryan Mainstage | 2018 |
| Lighting Designer | <i>Sister Act the Musical</i> | Millbrook Playhouse, Ryan Mainstage | 2018 |
| Lighting Designer | <i>Disney's Beauty and the Beast</i> | Millbrook Playhouse, Ryan Mainstage | 2018 |
| Lighting Designer | <i>Footlight Frenzy</i> | Millbrook Playhouse, Poorman Cabaret | 2018 |
| Lighting Designer | <i>Marvelous Wonderettes: Dream On</i> | Millbrook Playhouse, Poorman Cabaret | 2018 |
| Lighting Designer | <i>Savannah Sipping Society</i> | Millbrook Playhouse, Poorman Cabaret | 2018 |
| Lighting & Scenic Designer | <i>Blue Stockings</i> | Susquehanna University | 2018 |
| Lighting & Scenic Designer | <i>She Loves Me</i> | Susquehanna University | 2017 |
| Lighting & Scenic Designer | <i>Dead Man's Cellphone</i> | Susquehanna University | 2017 |
| Lighting & Scenic Designer | <i>Henry V</i> | McLennan Community College | 2017 |
| Lighting & Scenic Designer | <i>Hansel & Gretel</i> | McLennan Community College, Opera | 2017 |
| Lighting & Scenic Designer | <i>How to Succeed in Business...</i> | McLennan Community College | 2017 |
| Lighting Designer | Fall (and recover) Dance Concert | McLennan Community College | 2016 |
| Lighting & Scenic Designer | <i>Imaginary Invalid</i> | McLennan Community College | 2016 |
| Lighting Designer | <i>Doubt, A Parable</i> | McLennan Community College | 2016 |
| Lighting & Scenic Designer | <i>Magic Flute</i> | McLennan Community College, Opera | 2016 |
| Lighting & Scenic Designer | <i>Once Upon a Mattress</i> | McLennan Community College | 2016 |
| Lighting Designer | Fall (and recover) Dance Concert | McLennan Community College | 2015 |
| Lighting & Scenic Designer | <i>Sense & Sensibility</i> | McLennan Community College | 2015 |
| Lighting & Scenic Designer | <i>Emperor's New Clothes</i> | McLennan Community College, Opera | 2015 |
| Lighting & Scenic Designer | <i>George M!</i> | McLennan Community College | 2015 |
| Lighting & Scenic Designer | <i>Midsummer Night's Dream</i> | McLennan Community College | 2014 |
| Lighting & Scenic Designer | <i>Chemical Imbalance: A Jekyll and Hyde Play</i> | McLennan Community College | 2014 |
| Lighting & Scenic Designer | <i>Alice in Wonderland</i> | McLennan Community College, Opera | 2014 |
| Lighting & Scenic Designer | <i>Monty Python's SPAMALOT</i> | McLennan Community College | 2014 |
| Lighting & Scenic Designer | <i>1940's Radio Hour</i> | McLennan Community College | 2013 |
| Lighting Designer | <i>Private Lives</i> | Missouri Western State University | 2013 |
| Lighting Designer | <i>You're a Good Man, Charlie Brown</i> | Shawnee Mission Theatre in the Park | 2012 |
| Lighting Designer | <i>Urinetown</i> | Shawnee Mission Theatre in the Park | 2012 |
| Lighting Designer | <i>Legally Blonde</i> | Shawnee Mission Theatre in the Park | 2012 |
| Lighting Designer | <i>Sweeney Todd</i> | Shawnee Mission Theatre in the Park | 2012 |
| Lighting & Scenic Designer | <i>Pippin</i> | Waldorf College | 2012 |
| Lighting & Scenic Designer | <i>The Winter's Tale</i> | Waldorf College | 2011 |
| Lighting Designer | <i>Seussical</i> | Shawnee Mission Theatre in the Park | 2011 |
| Lighting Designer | <i>Elton John & Tim Rice's AIDA</i> | Shawnee Mission Theatre in the Park | 2011 |
| Lighting Designer | <i>Les Miserables – School Edition</i> | Shawnee Mission Theatre in the Park | 2011 |
| Lighting Designer | <i>Sound of Music</i> | Shawnee Mission Theatre in the Park | 2011 |
| Lighting & Scenic Designer | <i>Kiss Me, Kate</i> | Waldorf College | 2011 |
| Lighting & Scenic Designer | <i>Glass Menagerie</i> | Waldorf College | 2010 |
| Lighting Designer | <i>Cinderella</i> | Shawnee Mission Theatre in the Park | 2010 |
| Lighting Designer | <i>KU Dance Company Spring Concert</i> | Lied Center, University of Kansas | 2010 |
| Lighting Designer | <i>KU Dance Company Fall Concert</i> | Lied Center, University of Kansas | 2009 |
| Lighting & Costume Designer | <i>13 Clocks</i> | University Theatre, University of Kansas | 2009 |
| Lighting Designer | <i>Dog Lady/Sitting Bull's Laundry</i> | Haskell Indian Nations University | 2008 |
| Lighting Designer | <i>Twelfth Night</i> | University Theatre, University of Kansas | 2008 |

PUBLICATIONS

- “Set and Stage_Monty Python’s SPAMALOT.” *International Magazine of Space Design*, bob. Sept 2015: 126-129.
- “2012 USITT Design Expo: *Aida Lighting Design*.” *TD&T*. Summer 2012: 36.

EDUCATION

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|----------------------|------------------------|--------------------|------------------|
| University of Kansas | Lawrence, Kansas | MFA in Scenography | Granted May 2010 |
| Texas A&M University | College Station, Texas | BA in Theatre Arts | Granted May 2007 |

RELATED SKILLS AND INTERESTS

Proficient programming conventional and moving lights on multiple lighting consoles (ETC: Express, Expression 3, Insight 3, EOS family), Vectorworks, Lightwright 6, Conventional lighting instrument repair, Basic electrical wiring, Photoshop CC, Sketchup, Scenic painting, Model making, Scenic Construction, Stage management, Technical direction, Stitching, QLab

ORGANIZATIONS

| | | |
|-----------------------------|--------|----------------|
| USITT | Member | 2006 - Present |
| USITT – Ohio Valley Section | Member | 2017 - Present |
