

Caleb Stroman

Scenographer ♦ Educator

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EDUCATION

MFA in Theatre Design, University of Kansas

- Studied Abroad in Greece for Theatre, Summer
 - Chorus member in production of *Agamemnon* (*Αγαμέμνων*) performed in Κατοχή Τέατρο Ουιάδες

BA in Theatre Arts, Texas A&M University

TEACHING EXPERIENCE

Assistant Professor of Theatre, Susquehanna University, Aug 2017 to current

- Scenic and Lighting Designer
- Lighting Supervisor, Scenic Artist
- Production and Design Emphasis Coordinator
- Theatre Major Academic Advisor
- Courses taught:
 - Introduction to Theatre (THEA 100)
 - A lecture-based course that introduces non-majors to all aspects of theatre.
 - Frequently bring in professional, diverse artists from all fields of theatre.
 - Stagecraft (THEA 142)
 - A lab-based course that introduces students to scenic construction, rigging, technical production.
 - Served as scene shop manager/lead carpenter.
 - Scenic Production (THEA 143)
 - A lab-based course that introduces students to scenic painting, lighting and working as a theatrical electrician.
 - Course website: thea143.weebly.com
 - Theatrical Design Fundamentals (THEA 160)
 - A lecture and project-based course that introduces students to the elements of designs, script analysis for designers, and the basics of costume, scenic, and lighting design.
 - Course created and developed in Spring 2019
 - Scenic Design (THEA 246)
 - A lecture and project-based course that introduces students to the fundamentals of scenic design and the elements a scenic designer uses to communicate.
 - From Page to Stage (THEA 258)
 - A writing intensive, discussion-based course that focuses on script analysis and the process and challenges of taking a script from the written work to a full realized production.

- Lighting Design (THEA 345)
 - A lecture, project, and practical based course that introduces students to the fundamentals of lighting design and the elements and methods that lighting designers use to communicate.
- Seminar in Theatre: Scenic Painting (THEA 452)
 - A project-based course teaching students the skills and techniques needed for scenic painting.
- Computer Applications in Theatre (THEA 455)
 - A project-based course that introduces students to Vectorworks, QLab, Sketchup, Photoshop, AutoCAD, and more.
- Production Lab (THEA 501)
 - Supervised and recorded grades for student designers, stage managers, and student technicians.
- Vectorworks Independent Study (THEA 506)
 - Supervised students in a more in-depth study of Vectorworks.
 - One student Fall 2019, one student Spring 2020
- Advanced Lighting Independent Study (THEA 506)
 - Taught advanced lighting techniques and supervised students in their further study through project-based learning.
 - Two students Spring 2021, one student Fall 2021
- Advanced Scenic Painting Independent Study (THEA 506)
 - Taught advanced scenic painting techniques and supervised student in his further study through project-based learning.
 - One student Fall 2021
- Writing & Thinking (ENGL 100)
 - An intensive introduction to college writing, reading, and discourse.
 - Seminar topic focused around creativity and its application to students' chosen field of study.
- Committees served on:
 - Committee on the Central Curriculum, Fall 2020 – current (elected)
 - Library Committee, Fall 2021 – current (elected)
 - Artist Series, Spring 2018 – Spring 2021 (elected)
 - Faculty Secretary, Fall 2019 – Spring 2020 (elected)
 - New Faculty Mentoring (mentor), Fall 2019 – Spring 2020 (invited)
 - Family Weekend Planning Committee, 2019, 2020, 2021 (invited)
 - Theatre Faculty Director/Historian Search Committee, Spring 2019
 - Assistant Professor of Biology Search Committee, Winter 2021 (invited)
 - Lavender Graduation Planning Committee, 2020 – current (invited)
- Faculty Mentor:
 - Aaron Kurland
 - Lighting Design: *Smaller Floods*, Spring 2022
 - Jacob Bubeck
 - Scenic Design: *Smaller Floods*, Spring 2022
 - Ethan Hommell
 - Sound Design: *Smaller Floods*, Spring 2022
 - Projection Design: *Far Away* and *Escaped Alone*, Fall 2021

- Junah Kim
 - Lighting Design: *Escaped Alone* and *Far Away*, Fall 2021
- Emily Dellinger
 - Lighting Design: *Laramie Project*, Spring 2021; *Working, the Musical*, Fall 2019
- Annabelle Lucas
 - Scenic Design: *Laramie Project*, Spring 2021
- Andrew Granus:
 - Lighting Design: *Last Summer at Bluefish Cove*, Spring 2020
- Maddy Dozat
 - Scenic Design: *Silent Sky*, Spring 2019; *Mineola Twins*, Spring 2018
- Sydney Curran
 - Lighting Design: *Mineola Twins*, Spring 2018
- Faculty Advisor:
 - Alpha Psi Omega
 - Second Stage 24-Hour Play Festival
 - Gender and Sexuality Alliance (GSA)

Associate Professor of Theatre, McLennan Community College, Aug 2013 to May 2017

- Scenic and Lighting Designer
- Technical Director
- Lighting Supervisor
- Courses taught:
 - Introduction to Theatre (DRAM 1310)
 - A lecture-based course that introduces non-majors to all aspects of theatre.
 - Stagecraft I (DRAM 1330)
 - A lecture and lab-based course that introduces students to technical theatre, scenic construction, lighting, painting, tool usage, and safety.
 - Stagecraft II (DRAM 2331)
 - A project-based course that explores the fundamentals of scenic, costume, and lighting design in the theatre.
 - Lead students abroad in Australia and New Zealand, May 2015
 - Lead students in New York City, May 2016
- Guest Lecture:
 - Introduction to Humanities (HUMA 1301/1302), Fall 2015
 - “Great Works Honors Seminar.” One of five faculty members selected to teach a seminar session over a book of choice that students might not otherwise be exposed to. Taught session over *The Creative Habit* by Twyla Tharp
- Committees served on:
 - Distinguished Lecture Series Committee (invited), 2016-2017
 - Faculty Council, 2014-2017
 - Professional Development Policy Ad Hoc Committee Member
 - Bookstore Committee
 - Theatre Dance Faculty Search Committee, Spring 2015
 - Theatre Scholarship Committee, 2013-2017
 - Interpreting Specialist Search Committee, Summer 2014

- Fine Arts Division Technology Committee, Spring 2014
- Faculty Mentor:
 - Zach Umhoefer
 - Lighting Design – *Proof*, 2015
 - Sound Design – *George M*, 2015; *SPAMalot*, 2014; *1940s Radio Hour*, 2013
 - Erin Rose Morley
 - Scenic Design – *Doubt*, 2016
 - Darlisha Blaylock
 - Properties Design – *Hansel & Gretel*, 2017; *How To Succeed...*, 2017; *Imaginary Invalid*, 2016; *Once Upon a Mattress*, 2016
 - Multiple students for all areas of design for the Black Box Play Festival in 2014
 - All stage managers for all productions
- Special Projects:
 - Report on the state of equipment and facility at the Ball Performing Arts Center Theatre, Spring 2016
 - Report convinced the administration to have the fly system inspected for the first time on record.
 - Stage Manager Training Handbook, Fall 2015
 - Wrote a training handbook for the department to help train stage managers as no stage manager course was taught.
 - Designed the handbook to include generic, McLennan Theatre specific, and Equity rules and guidelines.
 - Held weekend workshop to teach students about stage management.
 - Ball Performing Arts Center Lighting Equipment Upgrade, Summer 2014
 - Researched and recommended stage lighting upgrades to administration, facilitated the gathering of quotes for equipment, helped select and award final bid, ordered and installed all new equipment.
 - \$150,000 capital improvement purchase.
 - Presented lighting showcase to the college administration demonstrating the capabilities of the new lights.

Assistant Professor of Theatre, Waldorf College, Aug 2010 to May 2012

- Resident Lighting, Scenic, Costume, Properties, and Sound Designer
- Technical Director
- Stage Director
- Courses taught:
 - Scenic Design and Production (THR 141)
 - A lecture and lab-based course focused on scenic construction and design.
 - Lighting Design and Production (THR 142)
 - A lecture and lab-based course focused on hang/focus, instrumentation, color theory, and lighting design.
 - Costume Design and Production (THR 143)
 - A lecture and lab-based course focused on costume construction, design, and introduction to patterning.

- Creative Dramatics (THR 200)
 - A participatory study of creative dramatics—an improvisational, process-oriented form of theatre. Experiences include individual and group work, movement, and creative play-making.
- Stage Management (THR 242)
 - A project-based course in planning and managing artistic events and performances; basic concepts of management theories; creating budgets.
 - Students shadowed professional stage managers at the Guthrie Theatre for a day.
- Special Topics: Dramatic Analysis (THR 340)
 - A research-based course where students took an in depth look into plays beyond basic script analysis.
- Committees served on:
 - Fine Arts/Music Department representative on the College Assessment Committee, 2011-2012
 - Theatre Scholarship Committee, 2010-2012
- Faculty Mentor:
 - Jon Aguilar
 - Lighting Design – *Crimes of the Heart*, 2012; *Three Sisters*, 2011; *Much Ado About Nothing*, 2010
 - Chelsea Shreeve
 - Costume Design – *Lost Socks*, 2011
 - Liz Taylor
 - Scenic Design – *Three Sisters*, 2011
 - Jessica Schiermeister
 - Costume Design & Direction – *Much Ado About Nothing*, 2010
 - All stage managers for all productions
- Special Projects:
 - Redesigned the Theatre Major Design track to include more upper division classes, including creating and getting passed through the Faculty Senate and Full Faculty review nine new courses for the department.

Graduate Teaching Assistant, University of Kansas

- Lighting Production, Fall 2009 to Spring 2010
- Stage Makeup, Fall 2007 to Spring 2009

PUBLICATIONS

“Set and Stage *Monty Python’s SPAMALOT.*” International Magazine of Space Design, bob. Sept 2015: 126-129.

“2012 USITT Design Expo: *Aida* Lighting Design.” TD&T. Summer 2012: 36.

GRANTS

“USITT 2022 Annual Conference Funding.” Professional development grant. Susquehanna University. \$750. 2022.

“Digital Mirrorless Camera and Lens for Documenting Theatre Design.” Mini Grant for Creative Activity. Susquehanna University. \$1000. 2021.

“Summer stock student lighting design assistant.” Summer Opportunities Grant. Susquehanna University. \$1500. 2021.

“USITT 2020 Annual Conference Funding.” Professional development grant. Susquehanna University. \$1400. 2020. CONFERENCE CANCELED.

“Summer stock student lighting design assistant.” Summer Opportunities Grant. Susquehanna University. \$1500. 2019.

“USITT 2019 Annual Conference Funding.” Professional development grant. Susquehanna University. \$1500. 2019.

“USITT 2018 Annual Conference Funding.” Professional development grant. Susquehanna University. \$1100. 2018

“3D printer for experimentation in props production, scenic design development and costume accessory production.” Mini Grant for Creative Activity. Susquehanna University. \$780. 2017-2018.

PROFESSIONAL PRESENTATIONS

United States Institute for Theatre Technology, Education Commission Poster Session, March 2021

“Engaging Students using Polling.” Poster presentation of classroom pedagogy. Posters are blind adjudicated by members of the Education Commission.

United States Institute for Theatre Technology, Lighting Commission, “Sketching and Rendering for Lighting Designers.” Co-Chair, April 2020 – CANCELLED

Co-Chair for the panel. “Communicating a lighting design concept can be challenging. Learn techniques to convey value, shadow, angle, and so forth. Sometimes renderings turn into a time or money situation, when should renderings be presented, and when is it ok to use other methods to convey design in a time crunch. We will also discuss the personal uses of renderings, when renderings can help you as the designer outside of being used as a visual communication tool.”

United States Institute for Theatre Technology, Design Expo, April 2020 - CANCELLED
Poster presentation of the scenic design for *She Stoops to Conquer* from Susquehanna University Theatre Department's 2019 production. Expo is adjudicated by industry professions and select work is feature in *TD&T*, the institute's journal.

United States Institute for Theatre Technology, Judges' Selection Poster Session, March 2019

All posters submitted to all of the commissions were blind adjudicated again for a second presentation. One poster from each commission was selected. "Wheel of Discussion: Getting Students to Talk About All Aspects of a Script" selected from the Education Commission.

United States Institute for Theatre Technology, Education Commission Poster Session, March 2019

"Wheel of Discussion: Getting Students to Talk About All Aspects of a Script."
Poster presentation of classroom pedagogy. Posters are blind adjudicated by members of the Education Commission.

United States Institute for Theatre Technology, Design Expo, March 2018

Poster presentation of the scenic design for *She Loves Me* from Susquehanna University Theatre Department's 2017 production.

United States Institute for Theatre Technology, Design Expo, March 2016

Poster presentation of the lighting design for *Midsummer Night's Dream* from McLennan Theatre's 2014 production.

United States Institute for Theatre Technology, Design Expo, March 2016

Poster presentation of the scenic design for *Sense & Sensibility* from McLennan Theatre's 2015 production.

McLennan Community College Board of Trustees Board Meeting, 2014.

"Teaching Moment: Color & Light."

Invited by the Faculty Council President and College President to present a shortened version of one of my lectures to the Board of Trustees as a part of the agenda.

University of Kansas University Theatre Alumns Come Home, 2013.

"Lighting Outside of Theatre."

A workshop presented to students and alumni about many of the possibilities of lighting design work outside of theatre.

United States Institute for Theatre Technology, Design Expo, March 2012

Poster presentation of the lighting design for Disney's *AIDA* from Theatre in the Park's 2011 production. Selected for publication in *TD&T*.

Waldorf College Faculty Inquirere, 2011
“How I Spent my Summer ‘Vacation’.”

Presentation to faculty, administration, and students of my professional summer design work and the problems encountered and solutions at Shawnee Mission Theatre in the Park.

PROFESSIONAL CREATIVE WORK (select)

Lighting Design

Millbrook Playhouse, Ryan Mainstage	
<i>Popcorn Falls</i> , directed by Biliانا Stoytcheva-Horissian	2021
<i>Grand Legends</i>, directed by Aaron White	Cancelled
<i>American Songwriters</i> , directed by Chris Blisset	2021
<i>Yours Sincerely</i> , directed by David Leidholdt	2021
<i>Million Dollar Quartet</i> , directed by Jason Cohen	2019
<i>Newsies</i> , directed by Courtney Laine Self	2019
<i>Mamma Mia</i> , directed by Shannon Agnew	2019
<i>A Year with Frog and Toad</i> , directed by Neil Kowalsky	2019
<i>I Love You, You're Perfect, Now Change</i>	2018
directed by Robert W Schneider	
<i>To Kill a Mockingbird</i> , directed by David Leidholdt	2018
<i>Sister Act</i> , directed by Trey Compton	2018
<i>Beauty and the Beast</i> , directed by Shannon Agnew	2018
Millbrook Playhouse, Poorman Cabaret	
<i>Gaslight</i> , directed by Amanda Coffin	2019
<i>The Fox on the Fairway</i> , directed by Aaron White	2019
<i>Sexy Laundry</i> , directed by Morgan Sills	2019
<i>Footlight Frenzy</i> , directed by Nick Brennan	2018
<i>The Marvelous Wonderettes: Dream On</i> ,	2018
directed by Marc de la Concha	
<i>Savannah Sipping Society</i> , directed by Amanda Coffin	2018
Missouri Western State University, St. Joseph, MO	
<i>Private Lives</i> , directed by Dallas Henry	2013
Kansas City Jewish Community Center, Kansas City, KS	
Kansas City Superstar Finals, directed by Tammy Ruder	2012
Shawnee Mission Theatre in the Park, Shawnee Mission, KS	
<i>You're A Good Man, Charlie Brown</i> , directed by Tim Bair	2012
<i>Urinetown</i> , directed by David Hastings	2012
<i>Disney's Sleeping Beauty</i> , directed by Tammy Ruder	2012
<i>Disney's Jungle Book</i> , directed by Tammy Ruder	2012
<i>Legally Blonde</i> , directed by Greg Shaw	2012
<i>Sweeney Todd</i> , directed by Mark Swezey	2012

<i>Seussical</i> , directed by Jim Shelton	2011
<i>Disney's Aida</i> , directed by Greg Shaw	2011
<i>Les Miserables – School Edition</i> , directed by David Hastings	2011
<i>Sound of Music</i> , directed by Nathan Norcross	2011
<i>Cinderella</i> , directed by Art Suskin	2010
KU University Dance Company, Lied Center, Lawrence, KS	
Spring Dance Concert	2010
Fall Dance Concert	2009
Thunderbird Theatre of Haskell Indian Nations University, Lawrence Arts Center Black Box	
<i>Dog Lady</i> , directed by Julie Pearson-Little Thunder	2008
<i>Sitting Bull's Laundry</i> , directed by Julie Pearson-Little Thunder	2008

Scenic Design

Theatre Harrisburg	
<i>Now and Then</i> , directed by Kelli Kauterman	2022
Bloomsburg Theatre Ensemble	
<i>Complete Works of Shakespeare (abridged)</i> , directed by Aaron White	2019
Millbrook Playhouse, Ryan Mainstage	
<i>To Kill a Mockingbird</i> , directed by David Leidholt	2018
Millbrook Playhouse, Poorman Cabaret	
<i>Sexy Laundry</i> , directed by Morgan Sills	2019
<i>An Act of God</i> , directed by Adam Knight	2018

ACADEMIC CREATIVE WORK (select)

Lighting Design

Susquehanna University, Degenstein Theatre	
<i>By the Water</i> , directed by Erik Viker	In Progress
<i>Pirates of Penzance</i> , directed by Aaron White	2022
<i>A Cycle: Short Climate Change Plays</i> , directed by Anna Andes	2022
<i>Urinetown, the Musical</i> , directed by Aaron White	2021
<i>The Mermaid of the Great Pacific Garbage Patch</i> , directed by Courtney Laine Self	2021
<i>The Golden Hour</i> , directed by Jeanne Tiehen	2021
<i>Trifles</i> , directed by Anna Andes	2020
<i>Seeds</i>, directed by Jeanne Tiehen	Cancelled
<i>Dracula</i> , directed by Anna Andes	2019
<i>She Stoops to Conquer</i> , directed by Aaron White	2019
<i>Silent Sky</i> , directed by Caitlin Barnes	2019

<i>Pippin</i> , directed by Aaron White	2018
<i>Doubt</i> , directed by Anna Andes	2018
<i>Blue Stockings</i> , directed by Anna Andes	2018
<i>She Loves Me</i> , directed by Aaron White	2017
<i>Dead Man's Cell Phone</i> , directed by Laura Dougherty	2017
Susquehanna University, Weber Auditorium ("found" space)	
<i>She Kills Monsters</i> , directed by Aaron White	2018
McLennan Community College, Ball Performing Arts Center Theatre:	
<i>Hansel & Gretel</i> , directed by Bronwen Forbay	2017
<i>How To Succeed in Business...</i> , directed by Kelly Parker	2017
Fall Dance Concert, directed by Melissa Edwards	2016
<i>Imaginary Invalid</i> , directed by Kelly Parker	2016
<i>Magic Flute</i> , directed by Lise Uhl	2016
<i>Once Upon a Mattress</i> , directed by Kelly Parker	2016
Fall Dance Concert, directed by Melissa Edwards	2015
<i>Emperor's New Clothes</i> , directed by Lise Uhl	2015
<i>George M!</i> , directed by Jerry MacLauchlin	2015
<i>A Midsummer Night's Dream</i> , directed by Kelly Parker	2014
<i>Chemical Imbalance</i> , directed by Jerry MacLauchlin	2014
<i>Alice in Wonderland</i> (opera), directed by Lise Uhl	2014
<i>Monty Python's SPAMALOT</i> , directed by Jerry MacLauchlin	2014
<i>1940's Radio Hour</i> , directed by Jerry MacLauchlin	2013
McLennan Community College, Bosque River Stage	
<i>Henry V</i> , directed by Kelly Parker & Lizzie Talbot	2017
McLennan Community College, Music & Theatre Arts Theatre	
<i>Doubt</i> , directed by Kelly Parker	2016
<i>Beaux Stratagem</i> , directed by Kelly Parker	2013
Waldorf College, Forest City, IA	
<i>Pippin</i> , directed by Robert AuFrance	2012
<i>The Winter's Tale</i> , directed by Caleb Stroman	2011
<i>Kiss Me, Kate</i> , directed by Robert AuFrance	2011
<i>Glass Menagerie</i> , directed by Robert AuFrance	2010
KU University Theatre, Inge Blackbox Theatre, Lawrence, KS	
<i>The 13 Clocks</i> , directed by Leslie Bennett	2009
KU University Theatre, Crafton-Preyer Theatre, Lawrence, KS	
<i>Twelfth Night</i> , directed by Jocelyn Buckner	2008

Sound Design

Susquehanna University, Degenstein Theatre	
<i>A Cycle: Short Climate Change Plays</i> , directed by Anna Andes	2022
<i>Escaped Alone and Far Away</i> , directed by Anna Andes	2021
<i>The Mermaid of the Great Pacific Garbage Patch</i> , directed by Courtney Laine Self	2021
<i>Lobstermen in Love</i> , directed by Anna Andes	2021
<i>Trifles</i> , directed by Anna Andes	2020
<i>Dracula</i> , directed by Anna Andes	2019
Waldorf College, Forest City, IA	
<i>Crimes of the Heart</i> , directed by Caleb Stroman	2012
<i>The Winter's Tale</i> , directed by Caleb Stroman	2011
<i>Lost Socks</i> , directed by Robert AuFrance	2011
<i>Kiss Me, Kate</i> , directed by Robert AuFrance	2011

Digital Production Design

Susquehanna University, Digital Production	
<i>The Golden Hour</i> , directed by Jeanne Tiehen	2021
<i>Marisol</i> , directed by Darrell Willis	2021
<i>Lobstermen in Love</i> , directed by Anna Andes	2021
<i>The Laramie Project</i> , directed by Mary Cote	2021
<i>Three Sisters</i> , directed by Jeanne Tiehen	2020

Scenic Design

Susquehanna University, Degenstein Theatre	
<i>By the Water</i> , directed by Erik Viker	In Progress
<i>Pirate of Penzance</i> , directed by Aaron White	2022
<i>Urinetown, the Musical</i> , directed by Aaron White	2021
<i>Escaped Alone and Far Away</i> , directed by Anna Andes	2021
<i>The Mermaid of the Great Pacific Garbage Patch</i> , directed by Courtney Laine Self	2021
<i>Trifles</i> , directed by Anna Andes	2020
<i>Seeds</i>, directed by Jeanne Tiehen	Cancelled
<i>Last Summer at Bluefish Cove</i> , directed by Katy Trunz	2020
<i>Dracula</i> , directed by Anna Andes	2019
<i>Working, the Musical</i> , directed by Jeanne Tiehen	2019
<i>She Stoops to Conquer</i> , directed by Aaron White	2019
<i>Pippin</i> , directed by Aaron White	2018
<i>Doubt</i> , directed by Anna Andes	2018
<i>Blue Stockings</i> , directed by Anna Andes	2018
<i>She Loves Me</i> , directed by Aaron White	2017
<i>Dead Man's Cell Phone</i> , directed by Laura Dougherty	2017

McLennan Community College, Ball Performing Arts Center Theatre	
<i>Hansel & Gretel</i> , directed by Bronwen Forbay	2017
<i>How To Succeed in Business...</i> , directed by Kelly Parker	2017
<i>Imaginary Invalid</i> , directed by Kelly Parker	2016
<i>Magic Flute</i> , directed by Lise Uhl	2016
<i>Once Upon a Mattress</i> , directed by Kelly Parker	2016
<i>Sense & Sensibility</i> , directed by Kelly Parker	2015
<i>Emperor's New Clothes</i> , directed by Lise Uhl	2015
<i>George M!</i> , directed by Jerry MacLaughlin	2015
<i>A Midsummer Night's Dream</i> , directed by Kelly Parker	2014
<i>Chemical Imbalance</i> , directed by Jerry MacLaughlin	2014
<i>Alice in Wonderland</i> (opera), directed by Lise Uhl	2014
<i>Monty Python's SPAMALOT</i> , directed by Jerry MacLaughlin	2014
<i>1940's Radio Hour</i> , directed by Jerry MacLaughlin	2013
McLennan Community College, Bosque River Stage	
<i>Henry V</i> , directed by Kelly Parker & Lizzie Talbot	2017
McLennan Community College, Music & Theatre Arts Theatre	
<i>Proof</i> , directed by Kelly Parker	2015
<i>Beaux Stratagem</i> , directed by Kelly Parker	2013
Waldorf College, Forest City, IA	
<i>Crimes of the Heart</i> , directed by Caleb Stroman	2012
<i>Pippin</i> , directed by Robert AuFrance	2012
<i>The Winter's Tale</i> , directed by Caleb Stroman	2011
<i>Kiss Me, Kate</i> , directed by Robert AuFrance	2011
<i>Much Ado About Nothing</i> , directed by Jessica Schiermeister	2010
<i>Glass Menagerie</i> , directed by Robert AuFrance	2010
KU University Theatre, Crafton-Preyer Theatre, Lawrence, KS	
<i>Street Scene, An American Opera</i> , directed by Tazwell Thompson	2008

Technical Director

Susquehanna University, Digital Production	
<i>The Golden Hour</i> , directed by Jeanne Tiehen	2021
<i>Marisol</i> , directed by Darrell Willis	2021
<i>Lobstermen in Love</i> , directed by Anna Andes	2021
<i>The Laramie Project</i> , directed by Mary Cote	2021
McLennan Community College, Ball Performing Arts Center Theatre	
<i>Hansel & Gretel</i> , directed by Bronwen Forbay	2017
<i>How To Succeed in Business...</i> , directed by Kelly Parker	2017
Fall Dance Concert, directed by Melissa Edwards	2016
<i>Imaginary Invalid</i> , directed by Kelly Parker	2016
<i>Magic Flute</i> , directed by Lise Uhl	2016
<i>Once Upon a Mattress</i> , directed by Kelly Parker	2016

Fall Dance Concert, directed by Melissa Edwards	2015
<i>Sense & Sensibility</i> , directed by Kelly Parker	2015
<i>Emperor's New Clothes</i> , directed by Lise Uhl	2015
<i>George M!</i> , directed by Jerry MacLaughlin	2015
<i>A Midsummer Night's Dream</i> , directed by Kelly Parker	2014
<i>Chemical Imbalance</i> , directed by Jerry MacLaughlin	2014
<i>Alice in Wonderland</i> (opera), directed by Lise Uhl	2014
<i>Monty Python's SPAMALOT</i> , directed by Jerry MacLaughlin	2014
<i>1940's Radio Hour</i> , directed by Jerry MacLaughlin	2013

McLennan Community College, Bosque River Stage	
<i>Henry V</i> , directed by Kelly Parker & Lizzie Talbot	2017

McLennan Community College, Music & Theatre Arts Theatre:	
<i>Doubt</i> , directed by Kelly Parker	2016
<i>Proof</i> , directed by Kelly Parker	2015
Black Box 10-Minute Play Festival	2014
<i>Beaux Stratagem</i> , directed by Kelly Parker	2013

Waldorf College, Forest City, IA	
<i>Crimes of the Heart</i> , directed by Caleb Stroman	2012
<i>Pippin</i> , directed by Robert AuFrance	2012
<i>The Winter's Tale</i> , directed by Caleb Stroman	2011
<i>Three Sisters</i> , directed by Caleb Stroman	2011
<i>Kiss Me, Kate</i> , directed by Robert AuFrance	2011
<i>Much Ado About Nothing</i> , directed by Jessica Schiermeister	2010
<i>Glass Menagerie</i> , directed by Robert AuFrance	2010

Properties Designer

McLennan Community College, Ball Performing Arts Center Theatre:	
<i>Magic Flute</i> , directed by Lise Uhl	2016
<i>Emperor's New Clothes</i> , directed by Lise Uhl	2015
<i>A Midsummer Night's Dream</i> , directed by Kelly Parker	2014
<i>Chemical Imbalance</i> , directed by Jerry MacLaughlin	2014

Waldorf College, Forest City, IA	
<i>Crimes of the Heart</i> , directed by Caleb Stroman	2012
<i>Pippin</i> , directed by Robert AuFrance	2012
<i>Three Sisters</i> , directed by Caleb Stroman	2011
<i>Glass Menagerie</i> , directed by Robert AuFrance	2010

Costume Design, Stage Management, and Directorial work available upon request

RELATED EXPERIENCE

Millbrook Playhouse Grant Research Committee, Spring 2021

- Worked with the Artistic Director, members of the Board of Directors, and other committee members to research future potential grants for the theatre.

Lead Lighting Designer and Technician at Harvest Production, Inc in Kansas City, MO. May 2012 to July 2013

- Production designs include: Kemper Art Gala 2012, BOTAR Ball 2012, and Kansas City Symphony Ball 2012, Plaza Lighting Ceremony 2012, Catholic Charities Snow Ball 2013, Kansas City Superstar 2012.

Part-time Technician at Harvest Production, Inc in Kansas City, MO. May 2011 to July 2011

- Worked with Production Managers to design, pull, and pack required inventory for corporate events and weddings. Setup all lighting equipment for events. Ran lighting for events.

Assistant Lighting Designer, Lead Electrician and Light board operator for Shawnee Mission Theatre in the Park. May 2010 to Aug 2010

- Lead electrician, programmer, and light board operator for the season of four musicals.
- Assistant Lighting Designer to Russell Langdon on the first three musicals. Lighting Designer for the final musical.

PROFESSIONAL AFFILIATIONS

United States Institute for Theatre Technology (USITT) (2006 – current)

Education Commission Leadership Team – Poster Session Co-Coordinator

Organisation Internationale des Scénographes Techniciens et Architectes de Théâtre (OISTAT) (2006 – Current)

Association for Lighting and Production Design (ALPD) (2020 – Current), Professional member (Formerly the Association for Lighting Designers (ALD))

USITT – Ohio Valley Section (2018 – Current)

Board Member (2019 – Current) (elected)

Equity, Diversity, and Inclusion Committee Co-Chair (2020 – Current)

USITT – Southwest Region (2015 – 2017)

PROFESSIONAL DEVELOPMENT AND TRAINING

ALD Assistant Lighting Designer Boot Camp, Aug 2020

- Week-long course of workshops presented by the Association of Lighting Designers
- Workshops were led by industry professionals
- Series of practical projects based on real, produced Broadway and West End productions

Appreciative Advising Course, Summer 2014

- Online course through the University of South Carolina
- Program is focused on being a better advisor for students
 - “Appreciative Advising is the intentional collaborative practice of asking positive, open-ended questions that help students optimize their educational experiences and achieve their dreams, goals, and potentials.” From website (www.appreciativeadvising.net).

Certificates

- Summer Institute for Hybrid and Online Learning, Aug 2020
- Emotional Intelligence Faculty, Professional Development, May 2016
 - A 21-hour, yearlong series of classes over Emotional Intelligence to allow faculty to teach Learning Frameworks courses.
- ETC Eos Family Programming Levels 1 and 2, July 2015
- Roman Architecture, May 2015
 - A 12-week online non-credit course authorized by Yale University and offered through Coursera
- Creating Site-Specific Dance and Performance Works, December 2014 (with distinction)
 - A 6-week online non-credit course authorized by California Institute of the Arts and offered through Coursera

SKILLS

Proficient programming conventional and moving lights on multiple lighting consoles (ETC: EOS Family Consoles, Express/Expression 3), Vectorworks, Lightwright 6, Conventional lighting instrument repair, Photoshop, Model making, Scenic painting, Electrical wiring, Scenic construction, OBS, Photography, Technical direction, Stage management, QLab, Sketchup, Site-specific work, Soldering, Stage makeup, Stitching, Patterning

AWARDS AND RECOGNITION

Peggy Ezekiel Award of Outstanding Achievement. “*Trifles* Lighting Design.” USITT Ohio Valley Section Regional Conference, October 2021.

Peggy Ezekiel Award of Outstanding Achievement. “*Trifles* Scenic Design.” USITT Ohio Valley Section Regional Conference, October 2021.

“Going the Extra Mile” Award for using innovative activities to encourage learning, Susquehanna University, April 2021.

Peggy Ezekiel Award of Distinction. “*Newsies* Lighting Design”. National Collaborators Convention, October 2020.

“Whatever it Takes” Award for outstanding efforts and performance, Susquehanna University, October 2018.

The Kuhlke Humanitarian Award, Department of Theatre Award, University of Kansas, 2010

13 Clocks selected to participate in Kennedy Center American College Theatre Festival Region V, Festival 42 Costume Parade, 2010

Kennedy Center American College Theatre Festival Region V Certificate of Merit for Costume Design for *13 Clocks*, 2010

Kennedy Center American College Theatre Festival Region V Certificate of Merit for Costume, Hair, & Makeup Design for *How To Succeed in Business Without Really Trying*, 2010

How To Succeed in Business Without Really Trying nominated to participate in Kennedy Center American College Theatre Festival Region V, Festival 42 Costume Parade, 2010