

CUE	INTENSITY	F	C	B	F/H	BLOCK	PURPOSE	CALLED ON	PAGE	NOTE
9	5		5	5			Preshow	House Open	0	
10	4		4	4			Curtain Speech	Curtain Speech	0	
11	5/2		5				Front Light out	End of Curtain Speech	0	
Act 1, Scene 1										
12	12		12				Scene light	Chorus Enter	5	
13	3						SL Front Light for Narrator 1	"Marley was dead..."	5	<i>Anticipate</i>
14	3						SR Front light up	"...in the simile; * Therefore, permit..."	5	[N2 X to SL]
15	3		3				USC Front up on Scrooge, SR front dim, cyc cooler	after "...door-nail"	5	[N1 X to N2]
16	3						USC front out, SR front up	"There is no doubt..."	5	[N1 X to SR]
17	0.2		0.2				Big shift - more isolation on Narrators, cyc shift back	on [DOOR SLAM]	5	
18	3				F5		DS front light out, MS center fronts up, warm tops out, cool tops up	[N1 gesture to door where Scrooge exit]	6	<i>Quick after door slam</i>
>18.5	5						DS front lights continue out, hisides up on Musicians	>>FOLLOW<<	6	
19	4/6						DS light up, add leaf gobos	"Oh! But he was a..."	6	[N2 X DSR]
20	2						Brighter, add DS hisides for song	"HARD AND SHARP..."	6	Song
21	12						Dim upstage for scene change, isolate musicians DSC	"HE CARRIED HIS OWN..."	6	[MUSICIANS X DSC]
22	2						DSR Front up for solo, dim front on musicians	"NO ONE EVER STOPPED..."	7	[ACTOR NTRS from USL and X DSR]
23	1		1				Solo light out, Musician front up, scn xng US (add gobos)	"BUT WHAT DID SCROOGE CARE?"	7	[SCN XNG to counting house]
24	1						Open up DS front light	"SHUT UP TIGHT"	7	<i>Anticipate</i>
25	0.5						[BUTTON] Shift to cool tops only	[BUTTON of music]	7	[BUTTON]
Act 1, Scene 2										
26	2						NARRATOR light at Mid CS	"Of all the good days..."	8	<i>Anticipate</i>
27	2				F4		Open up DS front light	[FRED NTR USC DOOR] after "...biting weather"	8	<i>Anticipate [FRED NTR USC DOOR]</i>
>27.5	5			5			Fade lamp post down	>>FOLLOW<<	8	
28	8		8				Lower cyc color change and brighter	[NARR EXIT] after "Humbug"	9	
28.5	1						Lamp post up, US front on door up, Warm USC tops up	[w/ SCROOGE opening door]	11	VISUAL
29	3		3				Color shift cyc to cool, Dim door front light	[w/ SCROOGE closing door]	11	VISUAL
30	2						Lamp post out, US front and tops out	"Mr Marley has been dead..."	11	
31	6						US Cool tops up, center hisides up, lamp post to 50	after "...must go there."	12	[SCROOGE X USC]
31.3	1			1	F3	B	Lamp post at full, USC front out, cyc dim	on [DOOR SLAM]	13	VISUAL
>31.4	5			5			Lamp post dim to 50	>>FOLLOW<<	13	
31.5	2						Front and warm tops up on door (USC)	[SCROOGE GRABS WREATH ON DESK]	13	VISUAL
32	1			1	F2	B	Lamp post out, Warm tops out	[SCROOGE SLAMS DOOR ON URCHIN]	13	VISUAL
>32.5	8+				F0		Top cyc up, lamp post and clock light up (slow)	>>FOLLOW<<	13	
>32.6	25		25				Bottom cyc up/shift darker, clock and lamp continue up	>>FOLLOW<<	13	
32.7	8						Clock lights out	[after last bell ring]	13	
33	3						Scene change light	[w/ music]	14	[w/ music]
34	2						Lights up SC on door	[as CRATCHIT opens door]	14	VISUAL - Anticipate
35	5				F0		More front light up, warm tops up	"THE GOOSE IS GETTING FAT..."	14	
>35.5	30						Lamp post to full, cyc color shift to warm	>>FOLLOW<<	14	
36	5						Brighter DS, add hisides, add gobo on scrim	"CHRISTMAS IS COMING..."	15	Singing in rounds
37	2		2				[SOFT BUTTON] Front light out except DSR, Cyc shift back to cool	after "...BLESS YOU!"	15	Begin scene change
Act 1, Scene 3										
38	2		2				Front light shift to DSC and DSL for musician and NARR	"Scrooge took his..."	16	<i>Anticipate</i>
39	2		2				ISO front to Center door, cyc dim and color deep blue, lamp post up	"He lived in chambers..."	16	[Scrooge door set at center]
40	0						Front out, Special ISO on door knocker, back light up	after "...saw..."	16	
41	0						Restore	with violin	16	[w/ violin]
42	0						Lamp post out, bottom cyc out	[SCROOGE SLAMS DOOR}	16	
43	1						ISO to NARR 2 SL at false prosc, cyc out	ON "Darkness is cheap..."	17	<i>Anticipate</i>
44	1				B		Front light for NARR 1 USC, hiside from SL for SCROOGE X	"He walked through..."	17	
45	1						Shift to USL hiside	"...all was right. * He had just..."	17	
46	1						NARR 1 out, NARR 2 up	"Sitting room..."	17	

47	4+		4+		F6	Sharp gobo up, bottom cyc up (5 ct)	"...storage-room. * All as they..."	17	
>47.5	10					Cool tops up	>>FOLLOW<<	17	
47.7	4					Tonal shift - Cool tops down, high back light up, ISO SCROOGE DSL	"That face"	17	[NARR X to SCROOGE]
47.9	2					Restore, Hazer on	"Humbug"	17	[SCROOGE X SR]
48	5					Light up on bell at SL false prosc - add purple backlight	after "...rest upon a bell..."	18	
48.5	5					Front light DSC	[SCROOGE X DSC]	18	VISUAL
49	1		1			Bottom SL cyc shift to green, front out except ISO SCROOGE, back light for MARLEY	"...humbug still. * I won't believe it..."	18	[NARR exit]
50	8		8			DS front light up, cyc restore, top light out, DSL hisides up, more purple backlight, Front green wash up	[SCROOGE yells as MARLEY X DS]	18	
51	1		1			Front light out, Green front wash full, FX 913 on cyc	[MARLEY FRIGHTFUL CRY]	19	
52	1		1			Restore	"Mercy! Dreadful..."	19	Quick after cry [SCROOGE climbs on bed]
54	3					DS front light up, US back purples out, hisides out	"You are fettered."	20	[SCROOGE off bed]
55	5					USL hiside on door up, USL front light glow, USL Blue tops up	[MARLEY 'pulled' to door]	21	VISUAL
55.5	5					Restore front light on SCROOGE at bed, Door lights out	"I will. But don't..."	21	[MARLEY X DS]
55.7	5					USL hiside on door up, USL front light glow, USL Blue tops up	"Without their visits..."	21	[MARLEY pulled to door]
56	15					Front light out, Green front wash full, purple back on door, ghost gobos in house FX 1/913	after "...passed between us!"	22	[MARLEY X into house, offstage singers]
57	4					Add ISO on window w/ SCROOGE and NARR 1 & 2	"Not so much in obedience..."	22	[Window set DS R of C]
58	4		4			Tonal shift - Stop FX, Ghost lights out, front light out, green wash out, blue tops up	after "...lost the power forever."	22	[Window shifts]
59	3				B	Front light out, Clock tower lights up	[w/ bell SFX]	22	[w/ bell SFX]
Act 2, Scene 1									
60	2					Front light up on bed/SCROOGE	after 12th bell ring	23	[end of bell SFX]
61	4					Add more front light SL and US, add DS blue tops	[SCROOGE OFF BED]	23	VISUAL
62	3					DS front light for NARR, clock tower out	"Scrooge went to bed..."	23	<i>Anticipate</i>
63	3					Isolate front light to bed, clock tower up	[w/ bell SFX]	23	[w/ bell SFX]
63.3	0.5					Dim on bed - SL hisides out	[w/ US curtain close]	24	VISUAL
63.5	0.5					Dim on bed - SR front out	[w/ SR curtain close]	24	VISUAL
63.7	0.5					Dim on bed - C front out	[w/ DSL curtain close]	24	VISUAL
64	0.5		0.5			"Magical shift" - Cyc color change/top cyc up, warm tops up, back purple up, clock tower out	[w/ bell SFX]	24	[w/ bell SFX]
65	1		1		B	Cyc out, pink SR hisides up	[SCROOGE SHOUTS AND FALLS OFF BED]	24	VISUAL
66	3/2		3			"Magical travel" - Cyc color effect, hiside bump effect	after "Touch my hand!"	25	[SCN XNG]
Act 2, Scene 2									
67	2					Add front light for NARR 1 DSR	"As the word were spoken..."	26	<i>Anticipate</i>
68	5		5			Stop effects, scene light - cyc up, front up, SL hisides up, leaf gobo up	"...mist had VANISHED with it..."	26	on "vanished"
69	3					SCN warms up - add warm tops, more front light	[as SCHOOL BOYS run on]	26	[SCHOOL BOYS NTR USL]
70	3					Shift back to cooler look from LQ68	[as SCHOOL BOYS exit]	27	VISUAL
71	6					Front light isolate to SCROOGE and GHOST DSC	"The school is not..."	27	[SCN XNG to school room DSL]
72	1				F1	"Magical shift" - warm top lights bump up and down	after "...see another Christmas!"	28	[YOUNG SCROOGES change actors]
>72.1	1/1.5				F1	"Magical shift" - warm top lights bump up and down	>>FOLLOW<<	28	
>72.2	1/1.5				F1	"Magical shift" - warm top lights bump up and down	>>FOLLOW<<	28	
>72.3	1/1.5				F1	"Magical shift" - warm top lights bump up and down	>>FOLLOW<<	28	
>72.4	1/1.5					"Magical shift" ends	>>FOLLOW<<	28	
73	2					DS front light up, add pink hisides and warm tops	[FAN NTR]	28	VISUAL - [FRAN NTR from SR]
74	5					Warm tops out, dim front light, dim leaf gobos	[FAN and MASTER SCROOGE exit]	28	
75	5		5		B	"Magical travel" - Same but slower	after "Yes"	28	[Violin plays]
Act 2, Scene 3									
76	3					Add front light for NARR 2 DSR	"Although they had but..."	29	<i>Anticipate</i>
77	3		3			NARR 2 out, Front up DSL on SCROOGE, blue hisides up	"Do you know this..."	29	
78	3					DSC front light up, DSL front on bed out, warm tops up	"I was * apprenticed here!"	29	
79	6		6			Shift to party - full stage up - add scrim gobos		30	
80	3					Continue to add more US	"In came a fiddler..."	30	
81	2					Dim front light except on fiddler USC for dance, add leaf gobos	[FEZZIWIG gestures to fiddler on box]	31	VISUAL
82	4					Dim leaf gobos and fiddler front light, DSR front up for NARR 2	"Well done!"	31	[End of dance]
83	6					Dance #2 - return to previous look	after "...he instantly began again!"	31	Dance #2
84	3					DSR front up for NARR 2, fiddler front dim	"If they had been..."	31	[NARR X DSR]

84.5	2					Clock tower up	[End of dance]	31	[End of dance]
85	3		3			Warm tops out, front light out except DSL on bed, bottom cyc shift to blue	after "...ball broke up"	31	
85.5	3					Isolate to SCROOGE on bed DSL	"What is the matter?"	32	[Stage clear]
86	1		1	F2	B	"Magical travel" - Same but even slower	"My time grows short. Quickly! "	32	
Act 2, Scene 4									
>87	2					Front light up for NARR 1 DSR, effect on hisides stops	>>FOLLOW<<	33	
88						Cyc effects stop, center front up, lamp post up	"There was an eager..."	33	Anticipate
89	3					DSC and DSL front up, DSL blue tops up	"It matters little..."	33	
90	2					DS front light out, USL front up on bed, SL blue tops out, lamp post out	"Spirit! Show me no more"	35	[YOUNG SCROOGE exit]
91	3		3		B	"Magical travel" - Same but even slower	"One shadow more!"	35	
Act 2, Scene 5									
92	5		5			Stop effects, front light up on NARR 1 & 2 SL with door	"They were in another place..."	36	
93	2					DSL front up, SR blue tops up, SL warm tops up	"...until he saw HER ..."	36	
94	2					Add DSC front for scene, US front out	Singing: "10...LORDS A LEAPING..."	36	
95	2					Warm tops up, C front up	[BELLE'S HUSBAND enter through door]	36	singing 5 GOLDEN RINGS
96	2					SL front out, SR front up, warm tops out	"Spirit! Remove me..."	37	
97	2		2			Cyc shift to dark blue, front light out, pink hisides glow	"Leave me!..."	37	[SCROOGE wrestling with GHOST 1]
98	1					Hisides out, dim blue tops	[SCROOGE extinguish GHOST]	37	VISUAL
99	2					Blue tops out, scrim gobos out	[SCROOGE on bed]	37	VISUAL
100	2					USL hisides on door up	[w/ offstage laugh]	37	
101	1					Fade down to just cyc and hisides on door	[end of laughter]	37	
102	2				B	Blackout	Blackout	37	Blackout
103	2		2			Intermission look	Intermission	37	Intermission
104	2					House to half	House to half	37	House to half
Act 3, Scene 1									
105	2		2			House Out, Clock tower lights up	[w/ bell SFX]	38	
106	3					Front light up on NARRs and puppet theatre, DSC blue top up	on [last bell strike]	38	
107	2					Front light out, warm tops up	"...think he saw - * - yes."	38	on [pause] between "saw" and "yes"
107.5	0.5					Front light on puppet theatre up	[w/ GHOST NTR]	38	Anticipate
108	1		1	F0.5		"Christmas explosion" - front light and warm tops out, bottom center cyc warm	after "Touch my robe!"	38	
>108.1	1		1	F0.5		>Follow< - warm cyc expands out and up, MSL/MSR warm tops up	>>FOLLOW<<	38	
>108.2	1		1	F0.5		>Follow< - warm cyc expands, magenta cyc at center, warm tops expand out	>>FOLLOW<<	38	
>108.3	1		1	F0.5		>Follow< - warm cyc expands, add scrim gobos	>>FOLLOW<<	38	
>108.4			1	F0.5		>Follow< - magenta cyc expands out	>>FOLLOW<<	38	
>108.5	1		1	F0.5		>Follow< - magenta cyc expands out, center cyc back to orange, add more warm tops	>>FOLLOW<<	38	
>108.6	1		1	F0.5		>Follow< - orange cyc expands out, MS warm tops out	>>FOLLOW<<	38	
>108.7	1		1	F0.5		>Follow< - orange cyc outside/midle, magenta cyc between	>>FOLLOW<<	38	
>108.75	1		1	F0.5		>Follow< - magenta cyc middle, orange cyc outside, add warm tops	>>FOLLOW<<	38	
>108.76	1		1	F0.5		>Follow< - magenta cyc expands out, add SL/SR hisides at FULL	>>FOLLOW<<	38	
>108.77			1	F0.5		>Follow< - magenta cyc expands out	>>FOLLOW<<	38	
>108.8	1		1			>Follow< - cyc blue, dim hisides, warm tops out, purple back up, DS Front up	>>FOLLOW<<	38	[Should be here as GHOST steps out of puppet theatre]
Act 3, Scene 2									
109	6				B	Add more front light SL/SR and US, warm tops up, street lamp up	"They stood in the city streets..."	39	Anticipate
110	1		1			FX 3 (single ramp up) on bottom cyc and shift to warm	"would wave the torch * in benediction..."	41	[w/ GHOST wave of torch]
111	5					[SHIFT] bottom cyc dim, US front out, dim warm tops, purple backs out, blue tops up	"And perhaps it was..."	41	[SCN XNG]
112	5					Front light out, pink hisides up	"THE HOLLY AND THE IVY..."	41	[SCN XNG]
Act 3, Scene 3									
113	2		2			DSR front up - warm "inside", cold "outside" tops, bottom cyc shift to purple, front light up on USL window	"What has ever got..."	42	Anticipate
114	3					Mid US warm tops up, door front light up	after "Hide, Martha, hide!"	42	
115	3		3			Pink SR hisides up, bottom cyc shift to orange	"CHRISTMAS IS COMING..."	43	[CHILDREN start singing offstage]
116	3		3			Pink SR hisides out	on "YAY!" after song	44	
117	3					Dim front light on window and CRATCHITS, front on NARR 1 DSC up, warm tops out	"There never was such..."	44	Anticipate
118	4					Restore	after "...room alone to take up..."*	44	[CHILDREN shout "The pudding"]

119	3					Front on CRATCHITS out, warm tops out, DSL on SCROOGE up	"Spirit, tell me if Tiny Tim..."	46	<i>Anticipate</i>
120	2					Shift back to CRATCHITS - DSL front out, DSR front and warm tops up	after "...decrease the surplus population."	46	[SCROOGE and GHOST turn and start X US]
121	3					Add more front light, Leaf gobos up, add DSR pink hisides	"GOOD KING WNCESLAS..."	47	
122	6					[SHIFT] Dim front lights, DSC front up on NARR 1, warm tops out, pink hisides out, blue tops up	after "...DEEP AND CRISP AND EVEN..."	47	[end of song and SCN XNG]
123	3				F5	Special up on TINY TIM, Dim DSC front, DSL front up on NARR 2, bottom cyc shift to blue	after "...until the last."	47	
>124	8		8	8	F8	>F< Blue tops up, blue hisides up, US warm tops up, dim top cyc	>>FOLLOW<<	47	[SCROOGE and GHOST X US]
>124.5	8				F12	>F< DS blue tops out, blue hisides out	>>FOLLOW<<	47	
>124.7	6					>F< Front light on NARR 2 DSL out	>>FOLLOW<<	47	
Act 3, Scene 4									
125	1.5		1.5		B	DSR front up, SL blue tops out, SR blue tops up, top cyc deeper blue, leaf gobo up	[w/ offstage laugh]	48	[FRED laughs offstage]
125.5	3		3			DSC warm tops up, bottom cyc warmer, add more DSR front light	"...himself in a BRIGHT , dry, gleaming..."	48	
126	3					DSC front up for NARR 2, SR front out, hiside pinks up	"If you should happen..."	48	<i>Anticipate</i>
127	1					Full stage front up, warm tops up	after "...cultivate his acquaintance."	48	[NARR 2 joins scene US]
128	4					Dim SR front, cool tops up, pink hisides up	"TOMORROW SHALL BE..."	50	[brief musical intro before singing]
128.5	5					Add SR front and warm tops for MEN singing, cool tops out	"SING, OH! MY LOVE..."	50	[CHORUS]
128.7	5					SC/SL front up, cool tops up	"IN A MANGER LAID..."	50	
129	2					Restore	[after song is finished - actors laugh and clap]	50	
130	3					Shift to SCROOGE and GHOST DSR, cool tops SL out, dim bottom cyc, pink hisides out	"Come, let us go."	51	
131	3					Restore	"I've got it!"	51	[FRED interrupts SCROOGE]
132	4		4			[SHIFT] fronts out, cool tops up, leaf gobos dim, warm tops out, bottom cyc up/shift to dark blue	after "...may he have it, nevertheless."	55	[SCN XNG]
Act 3, Scene 5									
133	0.3		0.3			"Magical reality shift" - front on puppet theatre up, MSC warm top up, bottom middle cyc orange	[w/ puppet theatre curtain open]	56	VISUAL
134	10		10			Cyc start shift to greens, warm top out, green fronts and ghost gobos up	[w/ child puppet out of robe]	56	VISUAL
135	3		3			More isolated - blue hisides out, outside cycs out	after "...look here."	56	
136	2		2			All out except cyc - outside cyc up in pale green	[w/ puppet theatre curtain close]	57	VISUAL
136.5	3			3		Clocktower up, fog	[as puppet theatre starts to move]	57	VISUAL
Act 4, Scene 1									
137	5					Purple and green center back light up, fog out	[as GHOST stands at center]	58	
138	3			3		Front light up on SCROOGE, Top cycs out, bottom cyc outside color shift	[bell sfx is finished]	58	
139	8					Front light out, blue DS hiside up	"Lead on! Lead on!"	58	
Act 4, Scene 2									
140	5					Midstage fronts up, all blue hisides up, top cyc up	"The city rather seemed..."	59	[NARR 1 NTR USL]
140.5	5					More front light up	"But there they were..."	59	[NARR 2 NTR USR]
141	2					DSC front light up, DSC cool tops up, center backs up	"No, I don't know much..."	59	[BUSINESSMAN 1 at DSC]
142	2					Front light out, dim cyc, SR cool hiside up on GHOST & SCROOGE	after "...I must be fed!"	60	[SCN XNG]
Act 4, Scene 3									
143	2					"Creepy" - Add more cool hiside and blue tops, add gobos	[door is set MSL]	61	VISUAL
143.5	3					"Dim" front light up, more cool hiside	[UNDERTAKER'S MAN NTR]	61	VISUAL - third person to NTR thru door
144	5					DSR front up, SL front out, blue tops up, cool hisides out	after "Ha, ha, ha!"	64	[SL door is struck, SCROOGE X DSR]
Act 4, Scene 4									
145	5					Front out, purple backs up, top cyc out, bottom cyc up	"O, COLD, RIGID, DREADFUL..."	65	[SINGERS are US between scrim and cyc]
146	3					Front up on GHOST DSR and SCROOGE MSL, dim bottom cyc, dim purple backs	"Spirit! This is a fearful..."	65	[End of song]
147	5					Front out, DSL cool hiside and purple backs up, cyc up	"Let me see some tenderness..."	65	[Bed is struck, shift to CRATCHET home]
Act 4, Scene 5									
148	5		5			DSR/MSL front up, top cyc xng to blue and up, purple backs out, blue tops up	"And he took a child..."	66	<i>Anticipate [SCN is set]</i>
148.5	3					Add more front light SL and C	[CRATCHET NTRs USC door]	66	VISUAL
149	4					DSR front up on stool, MS front out, DSR blue top up	on "...forget poor TINY TIM --shall we..."	68	
150	3					Front out, SR tops out, SL purple back on SCROOGE up	[w/ bell SFX]	68	[SCN XNG]
150.5	3					DSC gobos FULL, DSC purple back FULL, DS cool hisides up	"Spectre, something informs..."	68	[SCN XNG continues]
Act 4, Scene 6									
151	3		3			Cyc more saturated, hisides out, backs out, MS blue tops up, gobos out	after "...we saw lying dead?"	69	[Violin plays offstage]
152	3					Gravestone practical up, clock tower up	[GHOST points at gravestone/bell SFX]	69	VISUAL
152.5	3					DSR pink hisides up, tops out, gravestone out, top cyc out	[w/ 4th bell SFX]	70	[SCN XNG]

153	5			F3	DS blue tops up, warm hisides out, DS cool hiside up, top cyc up, bottom cyc dim	on "...Oh, tell me I may..."	70	[SCROOGE X USC]	
>153.5	3			F3	DS blue tops out, bottom cyc continues to dim	>>FOLLOW<<	70		
>153.7	2				Cyc OUT, ISO to SCROOGE at bed at C	>>FOLLOW<<	70		
Act 5, Scene 1									
153.9	3		3		"Warmer" - C fronts up, Cyc up-bottom shift to amber, warm tops up	[w/ violin playing offstage]	71	Anticipate	
154	3				Fronts up more, warm tops up more, blue tops out, pink MS hisides up	"Bedpost. My bedpost..."	71	Anticipate	
155	5				More front light up, more pink hisides	"I will live in the Past..."	71		
155.5	2				DSL front up, MS cool hiside up	"Really, for a man who had..."	71	[NARR 1 SL of bed]	
156	3		3		Front light out, DS hisides and tops out, cyc shift less sat and up	[w/ SCROOGE exit thru SL door]	71	VISUAL - [SCN XNG start]	
Act 5, Scene 2									
156.5	5			B	DSR front, warm top, warm hiside up, US lights out	"DING DONG..."	72	[MUSICIANS start X DSR]	
157	1				DSC front, warm up, DSR front out, blue tops up, street lamp up	[SCROOGE burst thru door]	72	VISUAL	
158	4		4		Front light shift to DSL for NARR, bottom cyc shift to pale blue	[SCROOGE exits thru door]	73	[NARR NTR USL]	
158.5	5				DSR front and warm top up	"...Turkey, * and the chuckle with which..."	73	[NARR 2 pushes lamp post SR]	
158.7	4				Dim front on NARR, DS cool hiside up	"And Scrooge said often..."	74		
159	4				DS front and warm top up, DS pink hiside up, cool top up	"My dear sir..."	74		
Act 5, Scene 3									
160				B	Shift for US SCN XNG - dim front light	after "...Bless you!"	74		
161	3				DSL front for door up, SR lights out	"He turned his steps toward..."	75	[NARRs bring door DSL]	
162	6				Full stage front light up, warm tops up, US hisides up	[SCROOGE and LILY NTR thru USL door]	75	VISUAL - [NARRs shift door USL]	
163	3				Cyc to FULL, cool hisides up	[w/ music]	76	[Accordian player shifts DSR]	
164	8				Shift to DSR for musicians - SL out	"GLO-O-O-O-RIA!"	76	[SCN XNG]	
165	2				Front light out, MS hisides and cool tops up, scrim gobos up	[end of song - Musicians exit]	76	[end of song]	
Act 5, Scene 4									
166	2		2	B	Front light up, top cyc color shift, warm tops at glow	[w/ bell sfx]	77	[w/ bell sfx]	
167	8		8		Front light up more, top cyc color shift back	"I think you are. * Step this way..."	77		
168	5				Full stage front light up, more warm top	"DECK THE HALLS..."	78	[guitar starts offstage]	
168.5	3				Dim front except on NARR 2 DSR	"Some people laughed..."	79	Anticipate	
169	5		5		Full stage front up, Cyc to FULL and color shift to warm	"SING WE JOYOUS..."	79		
170	3				Dim front except on NARR 1 DSL	"It was always said..."	79	Anticipate	
171	1				Dim front except on TINY TIM DSC	"God bless us..."	79	Anticipate	
172	5				Full stage front up, warm and cool tops up	"WE WISH YOU A MERRY CHRISTMAS..."	79		
173			1	1	B	Transition for Curtain Call	[end of song]	79	
174			2			Curtain Call		79	
175			5			Actors exit		79	
176			2			House up		79	