

CUE	INTENSITY	FOCUS	COLOR	BEAM	FOLLOW	PURPOSE	CALLED ON	PAGE	MOVING LIGHT INFORMATION						
									601	602	701	702	703	704	
1	1					Work Lights		0							
2	1					Preshow Conventional Check		0							
3	1					Preshow LED Check		0							
4	1					Preshow Mover Check		0							
5	5		5			House Open		0	HOME	HOME	HOME	HOME	HOME	HOME	HOME
6	2		2			House Half		0	OUT	OUT	OUT	OUT	OUT	OUT	OUT
7	3		3			Preshow Speech		0							
8	2		2			House out		0							
Scene 1															
#1 - CES SOIREEES-LA															
9	1		1			Back up lights, cyc lights up	with MUSIC	1							
10	3		3			Front, side, top light up	with actor entrance	1							
11	1		1			Center light brighter	"QUE TOUS CEUX QUI..."	1							
#2 - SILHOUETTES															
12	0.5	0.5	0.5			Color shift	with MUSIC CHANGE	3							
13	0.5					Front light out, spots on TOM (/NARR look/)	"That's our song."	3	On TOM, DSC	On TOM, DSC					
14	6	6				Mover focus DSL, add tops midstage	after "...thirty years ago."	3	DSL	DSL					
15	10	10		10		Mover focus SR	after "...commercials even."	3	DSR	DSR					
16	5	5	5	5		Mover focus USC, add more top center	after "...started with me."	3	USC	USC					
17	1	1	1	1		Movers out, Front center up, color shift, truss LEDs up	"TOOK A WALK..."	3	OUT	OUT					
18	0.5					/NARR look/, movers up at center, truss out	"Of course, certain..."	4	on TOM, CC	on TOM, CC					
19	8	8				Mover focus DSR, add top	"...living in a # state..."	4	DSR	DSR					
20	8	8				Mover focus L of C, top out, add side	after "...something better."	4	DSL	DSL					
21	6	6	6	6		Mover focus DSL, add tops midstage	"It could happen. # It did happen."	4	DSR	DSR					
22	5	5	5			Mover focus MSL, sides out, streetlamp up	"A thousand years ago. # Eisenhower."	5	OUT	MSL			on Streetlamp		
23	0.5	0.5	0.5	0.5		NARR mover out, Mover gobo up	"...under a # streetlamp..."	5	Streetlamp w/ gobo	OUT					
24	1	1	1			Add truss lighting	"Ah"	5	OUT						
25	1				F6	Add center aisle and DSC	FRANK enter house	5			Center Aisle				DSC
>25.5	5	5	5	5		Center aisle out	-	5			OUT				
26	1	1	1	1	F3	/NARR look/, Movers up at USR, Movers on FRANK zoom down	"That's our ticket out."	6	on TOM, USR	on TOM, USR			OUT		Zoom down
>26.5	2		2	1		Movers out	-	6	OUT	OUT					OUT
Scene 2															
#3 - YOU'RE THE APPLE OF MY EYE															
27	1					US front up, top up, truss up, Platform LEDs up	"DARLIN', MY DARLIN'"	7							
28	1		1			Color shift	"YOU'RE THE APPLE..."	8							
29	2		2			Platform LEDs and truss out	"Thank you, ladies and..."	8							
#4 - I CAN'T GIVE YOU ANYTHING BUT LOVE															
30	2	2	2	2	2	Platform LEDs and truss up	"I CAN'T GIVE YOU..."	8							
31	2					Mover up on GROUPIE	"He is too cute"	9					on USR table		
32	1					Mover out	after "Me!"	9					OUT		
33	2/1	2				Top and US light out	after "...BUT LOVE"	10							
34	2		2			/NARR look/ Movers MSL on TOM	"Groups are growing..."	10	on TOM, MSL	on TOM, MSL					
35	5		5			Add backlight LEDs	after "...like Michelangelo."	10							
Scene 3															
36	2		2			Movers out, front center up, Dim color wash	"OK, very important."	11	OUT	OUT					
#5 - EARTH ANGEL															
37	8	8				Add side light	"You're gonna lend..."	13							
38	1	1	1			/NARR look/ Movers L of DSC on TOM, tops/sides out	"He's a good kid."	13	on TOM, DSL	on TOM, DSL					
39	1/3		1			NARR movers out, DSL front up, Mover up on MOTHER	"Gaetano..."	14	OUT	OUT			On East, HL aisle		
40	1					Add truss lighting, more top LED, dim mover	with singing	14					Dim		
Scene 4															
41	0.5		0.5			Quick shift to SR, Truss out	"That jog your memory?"	15					OUT		
42	1					Shift to USL, half truss up, add side ligh	"I FELL FOR YOU"	15							
Scene 5															
44	1	1	1			Scene light, SL, USR out, color shift	"How old are you?"	16							
45	3					/NARR look/ Mover on TOM, fronts out, more warm top	"So it's back to the joint."	17	on TOM, MSR						
46		5				Mover focus DSR	"They got a revolving door..."	17	DSR						
47	0.5	0.5			F0	SR tops out, SL tops up	"...bass player, Nick Massi."	17							
>47.5	5	5	5			Add second mover, focus shift to SL	-	17	DSL	to DSL					
48	5	5	5			Mover 601 shift with TOM, 602 on NICK	"Teach him"	17	USL	on NICK					
48.7	5	5				Mover on NICK out, add sidelight	"OH, EARTH ANGEL"	17	USL						
49	7		7			Mover focus USR, SL sidelight out, SL tops out	"LOVE YOU FOREVER"	17	USR						
50	0.5	0.5	0.5			Mover 601 out, blue tops and gobos up	after final "YOU"	17	OUT						
Scene 6															
#6 - A SUNDAY KIND OF LOVE															
51	3	3	3	3		USL fronts up a little, add some top	"I WANT A SUNDAY..."	18							
52	2					Add more top light, back cyc out	"DO MY SUNDAY DREAMING..."	19	on FRANK	on NICK			USC	USC	
53	0	0	0	0		Quick lights up, movers out, color shift	"There they are."	19	OUT	OUT			OUT	OUT	
54	0.5/1	0.5	0.5	0.5	F2	/NARR look/ SL out, mover on TOM USR	"So I do my stretch..."	20	on TOM, USR						
>54.5	12	6				Add mover, mover focus MSR	-	20	MSR	on TOM, MSR					
55		5	5			Mover focus DSC	after "...not going anywhere."	20	DSR	DSC					
56	2		2			Movers out, backlight LEDs up	after "...proud of this kid."	20	OUT	OUT					
Scene 7															
#6A - SILHOUETTE CLUB UNDERSCORE															
58	3/5		3			/part NARR look/ movers up, front out, truss out	"Speaking of love..."	21	on TOM, MSR	on TOM, MSR					
59	1/0.5		1			Scene light, movers out	"Lookit that..."	21	OUT	OUT					
60	0.5					Sidelight out	TOM snaps	22							
61	2		2			Shift to USR, color shift	"Many."	22							

CUE	INTENSITY	FOCUS	COLOR	BEAM	FOLLOW	PURPOSE	CALLED ON	PAGE	MOVING LIGHT INFORMATION					
									601	602	701	702	703	704
62	1	1	1	1		US out, downstage front up, shift to blue	after "...have a match?"	23						
Scene 8														
63	1	1	1	1		DSR out, MSL up, color shift	"So that's your real..."	24						DSL
63.5	4	4		4		Mover focus MSL, add movers, DSL out	after "Francis Castelluccio."	24						MSL
64	0.5	0.5				/NARR look/ Movers on TOM USR, SL out	"Mary had a couple of years..."	26	on TOM, USR	on TOM, USR	MSL	MSL		MSL
65		8				Mover focus MSR	"Love? I'll be honest..."	26	MSR	MSR				
66	2/0.5	2	2	2		Movers out, scene light center up	after "...Jersey style."	26	OUT	OUT				
Scene 9														
67	0					Wash movers red	with gunshot SFX	28			CC- RED	CC- RED	CC- RED	CC- RED
68	1	1	1	1		Scene change look	after "Asshole."	29			OUT	OUT	OUT	OUT
Scene 10														
69	1					Center up, Cool LEDs up, House center aisle up	as FRANK runs on	30		on Tom in house	on TOM in house			
69.5	2	2	2	2		House aisle out	after "He shot him."	30		OUT	OUT			
70	1					/NARR look/ Movers on TOM DSR	"What do you think..."	31	on Tom, DSR	on TOM, DSR				
71	1/0.5		1			Movers out, DSR up, warm tops, cool sides, USL up	after "...relationship with him."	31	OUT	OUT				
Scene 11														
72	5	5	5	5		Dim DSR, USL/USC up, color shift	after "Si."	34						
#7 - MY MOTHER'S EYES														
73	1					DS out, Truss up, Wash movers on FRANK	"ONE BRIGHT AND..."	34					on FRANK, CC	on FRANK, CC
74	1	1				Movers out, dim color	with DECARLO applause	34					OUT	OUT
75	0.5/2.5		0.5			/part NARR look/ movers up, front out, truss out	"Meanwhile, Nick Massi..."	35	on TOM, USR	on TOM, USR				
75.5	4	4				Mover focus MSR, USL warm tops out	after "...out of the gutter."	35	MSR	MSR				
76	1/0.7	1				Movers out, scene light SR up, warm tops up	"This guy is great."	35	OUT	OUT				
#8 - I GO APE														
77	1/2.5					/NARR look/ Movers on TOM DSR	"So we go on the road."	36	on TOM, DSR	on TOM, DSR				
78		5	5			Mover focus DSC	after "...Los Angeles."	36	MSR	DSC				
79	2/1.5					Movers out, US fronts up, warm tops up	after "Population: Twelve."	36	OUT	OUT				
Scene 12														
80	1		1			Platform fronts up, gobos up	"Hey Frank ---what..."	37						
81	1	1				Platform LEDs and truss up, US LEDs up	"WELL, I QUIVER..."	37						
82	6					Platform LEDs, truss, and US LEDs out	"BOP BOP DEE YADA..."	37						
83	5	5				USR up, platform tops out	"What?"	38						
#8a - END OF SPRING														
84	1/2					/NARR look/ Movers up on TOM MSR	"Fact is, I'm all..."	39	on TOM, MSR	on TOM, MSR				
85	1/0.5	1				Movers out, SR/SC fronts up, warm tops up, gobos up	after "...local bowling alley."	39	OUT	OUT				
Scene 13														
86	1/2					/NARR look/ Movers on TOM DSC	"Joe Pesci."	43	on TOM, DSC	on TOM, DSC				
87		4	4			Mover focus DSL	"--bells were going off..."	43	MSR	DSL				
88	1	1	1	1		Movers out, gobos up, platform tops up	after "...Tommy Devito delivers!"	43	OUT	OUT				
#9 - SHORT SHORTS														
89	2	2	2	2		Front light up, sides up, truss LEDs up	"WHO WEARS SHORT..."	43						
90	1/2		1	1		/NARR look/ Movers on BOB CC	"Hi. Bob Gaudio..."	44	on BOB, CC	on BOB, CC				
91	1/0.5	1	1	1		Movers out, full stage scene light, gobos up	"Bobby, listen!"	44	OUT	OUT				
Scene 14														
#10 - I'M IN THE MOOD/MOODY'S MOOD														
92	1	1	1	1		DS fronts out, top LEDs blue, Truss LEDs up	"I'M IN THE MOOD..."	45						on FRANK, USL
93	1					Wash movers on BOB, USL	"Joey, come on."	45			on BOB, USL		on BOB, USL	
94	1	1				Wash movers on BOB out	"THERE I GO..."	45			OUT		OUT	
95	1/3					/part NARR look/ movers up on BOB, MSR, color shift	"I dropped out of high..."	45	on BOB, MSR	on BOB, MSR				Dim
96	1					Movers out	after "...write for this voice."	45	OUT	OUT				Up
97	1	1	1	1		More front light, dim top LEDs, truss LEDs out	"Thank you, everybody."	46						OUT
#11 - CRY FOR ME														
98	5	5	5	5		Dim USR, truss LEDs up, top LEDs blue	"I CRIED FOR YOU"	47						on BOB, USL
99	4		4			Add more top blue LEDs, dim SR more	"DON'T GO, BABY"	48	on 4S, USL			on 4S, USL		
100	1			1		Dim gobos	"WON'T YOU CRY FOR ME..."	48						
101	2					Restore scene light	after button of music	48	OUT			OUT		OUT
#11a - CRY FOR ME (UNDERScore)														
102	1		1			Dim USR, USL brighter (split stage)	"He's a real musician..."	49						
103	2		2			USR up	"You got a manager..."	50						
104	1		1			Recall LQ 102 (split stage)	after "Excuse me a minute."	51						
105	1	1	1	1		Recall LQ 103	after TOM hits 'JOEY'	52						
106	1/2		1			/NARR look/ Movers on BOB DSL	"So now I'm a 'Lover'..."	53	on BOB, DSL	on BOB, DSL				
107	1.5/0.5		1.5			Scene change look, Movers out	after "...my cultural development"	53	OUT					OUT
Scene 15														
108	1	1				Platform fronts up	"OK, here's the plan."	54						
109	1/2				F3	/NARR look/ Movers on BOB USL	"The Brill Building."	55	on BOB, USL	on BOB, USL				
>109.5		5	5			Mover focus CC	-	55	MSR	CC				
110	1/0.5	1				Movers out, USC front up	after "...somebody to listen."	55	OUT	OUT				
Scene 16														
111	0.5					Mover on door position 1, USR fronts up	with FRANK door knock	56					on DOOR	
112	0	0				USR fronts, mover out	with door slam	56					OUT	
113	1					Mover on door position 2, USR fronts up	with FRANK door knock	56					on DOOR	
114	0.5	0.5	0.5			USR fronts, mover out	with door slam	56					OUT	
115	0.5	0.5				Mover on door position 3, USR fronts up	with FRANK door knock	56					on DOOR	
116	0.5		0.5			USR fronts, mover out	with door slam	56					OUT	
117	1	1				Add top LED color, USL up	"Hey, watch your mouth..."	57						
118	0.5/2					/NARR look/ Movers on BOB CC	"I remember thinking..."	58	on BOB, CC	on BOB, CC				
119		5	5			Mover focus MSL	after "...about this guy."	58	MSR	MSL				
121	1	1				Movers out, USL fronts up, US warm tops up	after "...Services Contract."	58	OUT	OUT				

CUE	INTENSITY	FOCUS	COLOR	BEAM	FOLLOW	PURPOSE	CALLED ON	PAGE	MOVING LIGHT INFORMATION									
									601	602	701	702	703	704				
Scene 17																		
122	0.5	0.5	0.5	0.5		/part NARR look/ Mover on BOB MSL	"It was better than..."	59		on BOB, MSL								
123	1.5/0.5	1.5	1.5	1.5		Mover out, side light up, fronts up	after "But not much."	59		OUT								
#12 - BACKUPS MEDLEY																		
124	0.5			0.5		Wash movers on 4S USL, truss LEDs up	"THEN RAINDROPS FELL..."	59				on 4S, USL	on 4S, USL					
125	0.5					Wash movers and truss LEDs out	"Miss Frankie Nolan..."	59				OUT	OUT					
126	0.5		0.5	0.5		Wash movers and truss LEDs up, top LEDs color shift	"WANTING YOU SO..."	59			on 4S, USL	on 4S, USL						
127	0.5					Wash movers and truss LEDs out	"Billy Dixon and the..."	60				OUT	OUT					
128	0.5		0.5			Wash movers and truss LEDs up, top LEDs color shift	"TRANCE..."	60			on 4S, USL	on 4S, USL						
129	0.5	0.5	0.5			Wash movers and truss LEDs out, US fronts up	"No, no, stop tape!"	60				OUT	OUT					
130	1/3		1			/NARR look/ Movers on BOB DSL	"So we're back scrambling..."	62	on BOB, DSL	on BOB, DSL								
Scene 18																		
132	1.5/0.7		1.5	1.5		Movers out, DSL up, SL Vom up	"Wait, wait, hold it."	63	OUT	OUT								
133	2/5	2	2	2		Vom light out, USR tops up	after "Four felons."	63										
Scene 19																		
134	0.5/1.5		0.5			/NARR look/ Movers on BOB, DSR	"For me the sign said..."	64	on BOB, DSR	on BOB, DSR								
Scene 20																		
136	1					Movers out, USC/USL fronts up, warm tops up	"You like the new name?"	65	OUT	OUT								
137	2	2	2	2		Front light out, dim SR, gobos up	after "Thirty-five hundred."	66										
Scene 21																		
138	5					Streetlamp up, movers on streetlamp position, dim USL	"You're late."	67	Streetlamp w/ gobo				on Streetlamp					
139	1	1	1	1		Streetlamp out, movers out, USC/USL up	as TOM crosses C	67					OUT					
140	1/1.5					/NARR look/ Movers on BOB CC	"You book a studio on..."	68	on BOB, CC	on BOB, CC								
141		6				Mover focus DSR	"on Sunday, # the rates are..."	68	DSL - DSL	DSL - DSL								
142	1		1			Movers out, scene change look	after "...last rehearsal."	68	OUT	OUT								
Scene 22																		
143	1		1			USL front up, warm tops up	"This is bullshit."	69										
#13 - SHERRY																		
144	(1)2/1					/part NARR look/ Movers on BOB, DSR, USL fronts out	"I'm about to leave..."	70	on BOB, DSR	on BOB, DSR								
145	0	0	0	0		Movers out, restore USL fronts	after "...remember what I did."	70	OUT	OUT								
146	0	0	0	0		/NARR look/ Movers on BOB CC	"Nick and I did a quick..."	71	on BOB, CC	on BOB, CC								
147	1	4				Movers out, Wash mover up USR, USR warm top up, USR fronts up	after "...sang it to Crewe."	71	OUT				USR					
Scene 23																		
148	0.5/1	0.5	0.5			/NARR look/ Movers on BOB MSL, USR out	"That was it."	72	on BOB, MSL	on BOB, MSL				OUT				
149	5/0.5	5	5	5		Movers out, DSL up, wash mover up DSL	after "...world exploded."	72	OUT	OUT	DSL	DSL						
Scene 24																		
150	1/0.5		1			DSL out, TV studio look, D5 blue, MS fronts up, truss LEDs up	after "the Four Seasons!"	73			OUT	OUT	on 4S, CC	on 4S, CC				
Scene 25																		
151	0.5	0.5	0.5			Color shift, Sidelights/truss FX1	"WHY DON'T YOU # COME ON"	74										
152	0.5/1.5					/part NARR look/ Movers on BOB, MSR, fronts out	"The day after we're on..."	75	on Bob, MSR	on BOB, MSR			OUT	OUT				
153	2/0.5		2			Movers out, recall LQ152	after "...talking about trade school."	75	OUT	OUT			on 4S, CC	on 4S, CC				
154	1	1	1	1		Add more top LEDs, change to FX6	"...LOSE MY MIND. # SHER--RY"	75										
155	3	3	3	3		Button - FX stop, Movers on 4S	final "AH"	75			on 4S, MSR	on 4S, MSR	on 4S, MSR	on 4S, MSR				
156	0.5/0.5	0.5				Scene change look, Movers out, fronts out	after applause	75			OUT	OUT	OUT	OUT				
#14 - BIG GIRLS DON'T CRY																		
157	1/2		1			/NARR look/ Movers on BOB, DSR	"So now I'm a one-hit wonder..."	75	on BOB, DSR	on BOB, DSR								
158	2/0.5		2			Movers out, top back LEDs up	after "...and she says:"	76	OUT	OUT								
Scene 26																		
159	4	4	4	4	F3	Truss LEDs, audience blinders up	"BIG GIRLS DON'T CRY..."	77										
>159.5	3	3	3	3		Front light and wash movers up	"..."	77			on 4S, CC	on 4S, CC	on 4S, CC	on 4S, CC	on 4S, CC			
160	2					Add movers on 4S, more top back LEDs	"MY GIRL SAID..."	77	on 4S, CC - Diff	on 4S, CC - Diff								
161	1	1	1	1		Wash mover FX903, warm tops FX4	"SILLY BOY"	77			FX 903	FX 903	FX 903	FX 903				
162	6/3	3	6	6		/NARR look/ Movers on BOB, DSL (Live), FX stop	"Of course, this being America..."	77	on BOB, DSL, no diff	on BOB, DSL, no diff	OUT	OUT	OUT	OUT				
163	1.5/0.5					Movers out, scene change look	after "Well, almost everybody."	77	OUT	OUT								
Scene 27																		
164	1	1	1	1		US fronts up, top LEDs up	"I don't get it."	78										
#15 - WALK LIKE A MAN																		
165	1	1	1	1		Truss LEDs up, US fronts up, US warm tops up, wash mover on 4S, US	"OO WEE OO WAH"	80							on 4S, USL			
166	1	1	1	1		USR dim, more wash movers on 4S, add gobo movers	"OH, HOW YOU TRIED"	80	on 4S, USL - gobo	on 4S, USL - gobo	on 4S, USL	on 4S, USL						
167	5	5	5	5		USR dim more	"HE SAID # WALK LIKE A MAN"	80										
168	1	1	1	1		Movers out (601/602-mark for 169)	"SO WALK LIKE A MAN, MY SON"	80	OUT	OUT								
169	2/3	2	2	2		/part NARR look/ Movers on BOB, DSL, fronts out	"Judging from the reaction..."	80	on BOB, DSL	on BOB, DSL	OUT	OUT		OUT				
170	1/0.5	1	1	1		Movers out, blinders up	after "...President on less."	80	OUT	OUT								
Scene 28																		
171	5		5	5		Concert look - truss LEDs up, top LEDs FX7, movers FX	"WALK LIKE A MAN"	81	CC - gobo, FX 903	CC - gobo, FX 903	CC - FX 2	CC - FX 2	CC - FX 2	CC - FX 2				
172	0		0			Build - top LEDs FX stop	last "LIKE"	81										
173	0		0			Build - wash movers FX stop	"A"	81										
174	0		0			Build - 601/602 FX stop, shift focus to 4S, blinders up	"MAN"	81	STOP FX, gobo out, diff	STOP FX, gobo out, diff	STOP FX, on 4S	STOP FX, on 4S	STOP FX, on 4S	STOP FX, on 4S				
175	1/2	5		1		/NARR look/ Movers on BOB, DSC (live)	"That's the hat trick..."	81	on BOB, DSC, no diff	on BOB, DSC, no diff	OUT	OUT	OUT	OUT				
176	1.5/1					Movers out, scene look, DSL, gobos up	after "...about the future."	81	OUT	OUT								
177	1	1	1	1		Scene change look	after handshake	83										
#16 - DECEMBER '63 (OH, WHAT A NIGHT)																		
178	1	1	1	1		Movers on BOB, USL HOUSE step, gobos up	"OH, WHAT NIGHT"	83	on BOB, USC	on BOB, USL HOUSE, diff	on BOB, USL HOUSE	on BOB, USL HOUSE	on BOB, USL HOUSE	on BOB, USL HOUSE				
179	4	7	4	4		Movers focus to USC, truss LEDs up	"WHAT A NIGHT # OH, WHAT A NIGHT"	83	OUT	USC	on BOB, USC	USC	USC	USC	USC			
180	5	5	5	5	H1	Mover focus USR, 601/602 out	"WHAT A NIGHT # OH, I, I GOTTA FUNNY"	83	OUT	OUT	USR	USR	USR	USR	USR			
>180.5		2	2	2		MARK Cue - 601/602	-	83	MARK	MARK								
181	1/2		1			/NARR look/ Movers on BOB, DSR	"It's a season of 'firsts'"	83	on BOB, DSR	on BOB, DSR	OUT	OUT	OUT	OUT				
182	4/2	1	4			USC fronts up, top back LEDs up	after "...rack up a personal first."	83	OUT	OUT								
Scene 29																		

CUE	INTENSITY	FOCUS	COLOR	BEAM	FOLLOW	PURPOSE	CALLED ON	PAGE	MOVING LIGHT INFORMATION					
									601	602	701	702	703	704
183	2	2	2	2	H1	Scene look, USC fronts up, US side lights up, top LEDs up	"Come on, Bobby,"	85						
>183.5	5					Movers up on back wall, "twinkle" effect	-	85	USC - gobo	USC - gobo				
184	5	5	5	5		DSR VOM up	after "...unwrap me upstairs?"	85						
185	1					Wash movers up DSR VOM, DSR fronts up, wash mover FX	"This is Mission Control."	85			DSR VOM		DSR VOM - FX 913	
186	4		4			Wash movers out, VOM light out, Stop FX	"Uh-oh. Splashdown. # We have..."	85			OUT		OUT, Stop FX	
187	2	2	2	2		DS front up, DS side lights up, top LEDs up	"OH I GOT A FUNNY FEELIN'"	86						
188	1	1	1	1		Dim DS fronts, ISO BOB SL, side lights FX 4	"HYPNOTIZIN' MESMERIZIN' ME"	86				on BOB, SL		on BOB, SL
189	3	3	3	3		Shift to USC, DS out, wash movers FX 2, top LEDs FX 6	"I FELT A RUSH LIKE..."	86	OUT	OUT	USC, FX 2	on USC, FX 2	USC, FX 2	on USC, FX 2
190	5	5	5	5		Front lights out, wash movers focus MSL	as BOB crosses DS	86			MSL, FX 2	on MSL, FX 2	MSL, FX 2	on MSL, FX 2
191	2/3	5	5	2		/NARR look/ Movers on BOB, DSR, wash movers out	after BOB tosses robe to TOM	86	on BOB, DSR	on BOB, DSR	OUT	OUT	OUT	OUT
192	2		2			Wash mover dim on NICK, DSL	"...another person. # Fact is,"	87				on NICK, DSL		
193	3/1	3		3		Movers out, DSL up, warm top DSL up	after "...I'm Nick's best friend."	87	OUT	OUT				
Scene 30														
#17 - MY BOYFRIEND'S BACK														
194	1/2					/NARR look/ Movers on BOB, DSC	"So now I've got everything..."	88	on BOB, DSC	on BOB, DSC		OUT		
195		5	5			Mover focus DSR	"Two cars, # three girls, four guys."	88	on DSR	on DSR				
196	4/1	4	4	4	F3	Movers out, blinders and platform LEDs up, top and back top LEDs up	after "Infinite possibilities."	88	OUT	OUT				
>196.5	3	3	3	3		Wash movers up CC on LEAD ANGEL	-	88			on LA, CC	on LA, CC		
197	1	1	1	1		Front light up CC	"MY BOYFRIEND'S BACK"	89					on ANGELS, CC	on ANGELS, CC
198	3	3	3	3		Focus shift DSR	"YOU'VE BEEN SPREADIN' LIES..."	89		on DSR	on DSR	on DSR	on DSR	on DSR
199	1	1	1	1		Add mover 601 DSR, LEDs FX 8	"SO LOOK OUT NOW..."	89	on ANGELS, DSR - diff					
200	5	5	5	5		Focus shift MS	"HEY LA, HEY LA..."	90		on MSC	on MSC	on MSC	on MSC	on MSC
201	3		3			Movers up DSC on LEAD ANGEL	"MY BOYFRIEND'S BACK"	90	on LA, DSC - diff	on LA, DSC - diff				
202	3					601/602 movers out, DSR fronts up	"IF I WERE YOU..."	90	OUT	OUT				
202.5	3	3	3			SL fronts up	"YOU'RE GONNA BE SORRY..."	90						
202.7	3		3	3		SL fronts out, Movers on LEAD ANGEL, DSC	"CAUSE HE'S KINDA BIG..."	90	on LA, DSC - diff	on LA, DSC - diff				
203	3	3	3		F8	MSR of center up	"YEAH, MY BOYFRIEND'S BACK..."	91	OUT	OUT	on CC	on CC		
>203.5		2				Mover focus CC	-	91						
204	0		0			Button - FX Stop, backs up	with MUSIC BUTTON	91			OUT	OUT		
205	1	1	1	1		Scene change look	after applause	91					OUT	OUT
Scene 31														
#17A - CARS/SUNDAY (UNDERScore)														
206	0.75	0.75				Split scene - SL up, SR dim	"Hey, Tommy -- you out that..."	92				on TOM/NICK, SL		
207	0.5/1	0.5	0.5	0.5		Shift - SL dim, SR up	after "OK, sweetheart?"	92			on FRANK/BOB, SR	OUT		
208	0.5/1	0.5	0.5	0.5		/NARR look/ Movers on BOB, MSR	"Here's how it was."	93	on BOB, MSR	on BOB, MSR	OUT			
209	2.6	2.6	2.6	2.6		Mover focus	after "...and your road family."	93	on DSR	on DSR				
210	2/0.5	2				Movers out, USL fronts up, top LEDs SL cool	after "...pulls you right back home."	93	OUT	OUT				
Scene 32														
#18 - MY EYES ADORED YOU														
211	2/2.5		2	2		/part NARR look/ Movers on BOB, DSR, USL fronts out	"We all had families."	94	on BOB, DSR	on BOB, DSR				
212	3/0.5	3	3	3		Movers out, US top LEDs up	after "...wasn't the whole story."	94	OUT	OUT				
213	2		2			Wash movers up on FRANK SL, truss LEDs up	"MY EYES ADORED YOU"	95			on FRANK, MSL	on FRANK, MSL		on FRANK, MSL
214	5	5	5	5		Platform tops up	"FUNNY, I SEEM TO FIND"	95						
215	2	2	2	2		Wash mover up on MARY	"THOUGH I NEVER LAID A HAND..."	95					on MARY, Platform	
216	3	3	3	3		Wash movers out, streetlamp up, mover gobo on streetlamp	"MY EYES ADORED YOU"	95	Streetlamp w/ gobo		OUT	OUT	OUT	OUT
217	5					Wash mover up on streetlamp, gobo shift, platform dim	"SO CLOSE"	95			on Streetlamp		on Streetlamp	
218	2	2	2	2		Platform out, dim DS gobos, dim movers	"AND YET SO FAR"	96						
219	3		3			Movers out, truss out	after "AND YET SO FAR"	96	OUT		OUT		OUT	
#19 - DAWN (GO AWAY)														
220	5	5	5	5		Platform/US up, truss LEDs up, color shift	"OOO"	96						on FRANK, USR
221	2		2			/NARR look/ Movers on BOB MSR	"Around this time..."	96	on BOB, MSR	on BOB, MSR				OUT
222	2/1		2	2		Scene change look, Movers out	after "...the whole world is watching."	96	OUT	OUT				
223	1				F1	TV Studio look, blinders up, truss LEDs up, MS fronts up	"DAWN, GO AWAY"	97						
>223.5	5					Blinders fade	-	97						
224	0.5	0.5	0.5			Top LEDs brighter - FX 6	"THINK"	97						
225	2					Add more DS fronts, color shift, add wash movers	"DAWN, GO AWAY"	97					on 4S, MSC	on 4S, MSC
226	5	5				Build - top warm up, more US fronts	"DAWN GO AWAY BACK WHERE..."	98						
227	1/3		1			/NARR look/ Movers on BOB, DSR	"We weren't a social movement..."	98	on BOB, DSR	on BOB, DSR			OUT	OUT
228	1	1	1	1		Black out	after "...over the top."	98	OUT	OUT				
Scene 33														
229	1		1		H0	Concert look - truss LEDs up, blinders up, platform LEDs up, wash mov	"THINK"	99			on Platform	on Platform	on Platform	on Platform
>229.5	5		5			Wash movers FX 13	-	99			FX 13	FX 13	FX 13	FX 13
#19A - END OF SUMMER														
230	1/3				F5	/NARR look/ Movers on BOB, MSR, wash movers out	"OK, I'm thinking..."	99	on BOB, MSR	on BOB, MSR	OUT	OUT	OUT	OUT
>230.5		5				Mover focus DSR	-	99	on DSR	on DSR				
231	3/1	3	3	3		Movers out, SL fronts up, gobos up, DSL VOM up	after "...start out own label!"	99	OUT	OUT				
232	5/4					Fronts out, wash mover up DSL, top warms up	"LIKE A MAN"	101				on TOM, DSL		
233	0		0		F1	Black out	with MUSIC BUTTON	101				OUT		
>233.5	5		5			Blues up	-	101						
INTERMISSION														
234	2					House up, intermission look								
235	2					Raffle								
236	2					House half, intermission look out								
237	2	2				House out, on stage blues								