

CUE	INTENSITY	FOCUS	COLOR	BEAM	FOLLOW	PURPOSE	CALLED ON	PAGE	MOVING LIGHT INFORMATION									
									601	602	701	702	703	704				
ACT 2, Scene 1																		
#20 - BIG MAN IN TOWN																		
238	0	0	0	0		Wash mover on TOM, DSL	first musical strum	102					on TOM, DSL					
239	0	0				Wash mover on BOB, USL	second musical strum	102								on BOB, USL		
240	0					Wash mover on NICK, USR	third musical strum	102								on Nick, USR		
241	0					Wash mover on FRANK, DSR	fourth musical strum	102					on FRANK, DSR					
242		1.5	1.5	1.5		Mover focus to Center	with music	102					ISO - MSC	ISO - MSC	ISO - MSC	ISO - MSC		
243	2					Center front up, top back LEDs up, top LEDs up	"OOO BIG MAN IN..."	102										
244	1.5					Truss LEDs up, blinders up, add more top LEDs	"EACH DAY AS I GROW..."	102										
245	1					Add side lights, color shift	"I'LL BE A BIG MAN..."	102										
246	1					Top LEDs - FX 9, wash movers - FX 901	"I'M GONNA MAKE IT"	102					FX 901	FX 901	FX 901	FX 901		
247	2	2				Stop FX, top LEDs out, fronts out	"OOO"	103					Stop FX	Stop FX	Stop FX	Stop FX		
248	1/3					/NARR look/ Movers on NICK, MSLC	"I've been pretty quiet..."	103	on NICK, MSLC	on NICK, MSLC			OUT	OUT	OUT	OUT		
249		5	5			Mover focus DSL	"...til now, # but some..."	103		ISO - DSL								
250	2/0.5					Scene change look, movers out	after "...long before that."	103		OUT			OUT					
Scene 2																		
251	1	1	1			US fronts up, top warms up, top LEDs up	"Great show, guys."	104										
252	0					Wash mover ISO	"I'LL BE A BIG MAN..."	106						ISO on 45				
>252.1		2			F1.9	Mover focus - isolation path	-	106					ISO - ISO path					
>252.2		2			F1.9	Mover focus - isolation path	-	106					ISO - ISO path					
>252.3		2			F1.9	Mover focus - isolation path	-	106					ISO - ISO path					
>252.4		2			F1.9	Mover focus - isolation path	-	106					ISO - ISO path					
>252.5		2			F1.9	Mover focus - isolation path	-	106					ISO - ISO path					
>252.6		2			F1.9	Mover focus - isolation path	-	106					ISO - ISO path					
>252.7		2			F1.9	Mover focus - isolation path	-	106					ISO - ISO path					
>252.8		2	2	2	F1.9	Mover focus - isolation path	-	107					ISO - ISO path					
>252.9	2	2	2	2		Mover focus - isolation path, add second wash	-	107				ISO on 45	ISO - ISO path					
Scene 3																		
253	1					Add gobos, add side light, dim wash movers	with SFX	107										
254	1/2					/NARR look/ Movers on NICK, DSL	"Bob never forgave Tommy..."	109	on NICK, DSL	on NICK, DSL			OUT					
255	2/0.5					Scene change look, movers out	after "...Right!"	109										
Scene 4																		
256	1	1	1	1		Fronts up DSL, SR top LEDs up	"We shouldn't be drawing..."	110		OUT			OUT					
#20A - LORRAINE (UNDERScore)																		
257	0.5/2					/NARR look/ Movers on NICK, CC	"So I let that slide too..."	111	on NICK, CC	on NICK, CC								
258		5.5	5.5			Mover focus, DSL	"...slide too. # I mean..."	111	ISO - DSL	ISO - DSL								
259	1.5/0.5					Movers out, USR fronts up, USR warm tops up	after "...Frankie falls hard."	111		OUT			OUT					
Scene 5																		
260	5					Dim pick up of NICK, DSL for NARR	"My little one..."	113	on NICK, DSL	on NICK, DSL								
261	8	8				Fade out of scene, /NARR look/ Movers on NICK, DSL	"First song I ever..."	113										
262		10	10			Mover focus DSR	"...nice girl, smart, # great-looking..."	113	ISO - DSR	ISO - DSR								
263	2/0.5					USR fronts, top LEDs cool USR	after "...interviewed Tommy."	113					OUT					
264	1/2					/NARR look/ Movers on NICK, DSR	"In my neighborhood..."	115	on NICK, DSR	on NICK, DSR								
265	2/0.5	2				DSL fronts up, movers out, DSL top LEDs up	after "...guy knows that."	115		OUT			OUT					
Scene 6																		
266	1/2				HD	/NARR look/ Movers on NICK, MSL	"Frankie never mentioned it..."	117	on NICK, MSL	on NICK, MSL								
>266.5		5				Mover focus DSL	-	117	ISO - DSL	ISO - DSL								
267		8				Mover focus DSR	"And Tommy -- he knew..."	117	ISO - DSR	ISO - DSR								
268		5				Mover focus DSLC	"...big time # the ponies, on golf..."	117	ISO - DSLC	ISO - DSLC								
269	1.5/0.5					Scene change look, movers out	after "...not from Jersey."	117		OUT			OUT					
Scene 7																		
270	1	1	1	1		USL fronts, warm top up, wash mover USL	"Hey, Gyp..."	118						on TABLE, USL				
271	1					Dim USL fronts, wash mover USR	"Ladies and gentlemen..."	118					on EMCEE, USR		OUT			
272	0.5	0.5	0.5	0.5	HD	Wash mover out	after "...The Four Seasons!"	118					OUT					
#21 - BEGGIN																		
>273	2.5	2.5	2.5	2.5		Platform fronts up, USL fronts out, truss LEDs up	-	119					on PLATFORM	on PLATFORM				
274	5					Platform LEDs up, add mover gobos	with MUSIC CHANGE	119	on PLATFORM - gobo	on PLATFORM - gobo					on PLATFORM	on PLATFORM		
275	2					More front up on platform	"BEGGIN'..."	119										
276	3	3	3	3		Blinder up, USC fronts up	"RIDIN' HIGH, WHEN I WAS KING..."	119										
277	2	2				Side lights up, color shift	"I NEED YOU TO UNDERSTAND..."	119										
278	3	3	3	3		USC fronts out, MS sides out	"BEGGIN'..."	119					OUT					
279	1				F1	Fronts/tops out, wash movers focus USR, gobo mover on GYP, MSL	"AN EMPTY SHELL OF USED-TO-BE..."	120	OUT	on GYP, MSL	ISO - USR	ISO - USR	ISO - USR	ISO - USR	ISO - USR	ISO - USR		
>279.05	2	2			F1.8	Mover focus - isolation path	-	120			ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path		
>279.1		2			F1.8	Mover focus - isolation path	-	120			ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path		
>279.15		2			F1.8	Mover focus - isolation path	-	120			ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path		
>279.16		2			F1.8	Mover focus - isolation path	-	120			ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path		
>279.2	2	2			F1.8	Mover focus - isolation path, gobo mover out	-	120			OUT	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path		
>279.25		2			F1.8	Mover focus - isolation path	-	120			ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path		
>279.3		2			F1.8	Mover focus - isolation path	-	120			ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path		
>279.35		2			F1.8	Mover focus - isolation path	-	120			ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path		
>279.4		2			F1.8	Mover focus - isolation path	-	120			ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path		
>279.45		2			F1.8	Mover focus - isolation path	-	120			ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path		
>279.5		2	2	2		Mover focus - isolation path	-	120			ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path	ISO - ISO path		
280	1	1	1	1		Movers out, gobos up, top back LEDs up	after SCENE CHANGE COMPLETE	120					OUT	OUT	OUT	OUT		
Scene 8																		
281	1					MS fronts up, MS top LEDs up, platform backs up	"We're here to resolve a problem."	121	on C TABLE - gobo	on C TABLE - gobo								
282	6					Color shift	as GYP exits	123										
283	0.5					Color shift	"Sit down."	125										
284	4					Color shift	as GYP crosses DS	126		OUT								
#22 - STAY																		
285	1	2	2	2		Scene change look	after "...we take it all."	129					OUT					
286	1					USRC isolation	"STAY STAY, STAY..."	129	on 45, USRC - gobo				on 45, USRC		on 45, USRC			
287	2					Recall LQ 284 - no movers	"Frankie, you're digging..."	130		OUT			OUT					
288	3					Top back LEDs out, USL fronts up more	"Hey, I just realized something."	130										

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									601	602	701	702	703	704	
289	1	1	1			Fronts out	after "...even know I'm gone."	131							
290	2/1	2	2	2		Wash movers up on FRANK/BOB, CC, DSC top LEDs up	"OH, WON'T YOU STAY..."	132			on F/B, CC	on F/B, CC			
291	2/3					/NARR look/ Movers on NICK, DSR	"People say..."	132	on NICK, DSR	on NICK, DSR	OUT	OUT			
292			5	5		Mover focus, DSC	after "...Not bad, huh?"	132	on DSC	on DSC					
292.5	1	1	1			Transition look, movers out, gobos up	after "...how you handle it."	132			OUT	OUT			
#23 - LET'S HANG ON															
293	2/1	2	2	2		Wash mover DSR VOM, truss LEDs up	"THERE AIN'T NO GOOD..."	132			on FRANK, DSR VOM				
294	1		1		F2	All movers up, FX 10	after "...WOH, I'm CRYIN'..."	132	FX 10	FX 10	FX 10	FX 10	FX 10	FX 10	FX 10
>294.5		5	5	5		Mover focus - CC	-	132	FX 10	FX 10	FX 10	FX 10	FX 10	FX 10	FX 10
295	0.5	0.5	0.5	0.5		Stop FX, top LEDs up, sides up, blinders up	"LET'S HANG ON TO WHAT..."	132	Stop FX - CC	Stop FX - CC	Stop FX - CC	Stop FX - CC	Stop FX - CC	Stop FX - CC	Stop FX - CC
296	3	3	3	3		601/602 out, 701/702 focus DSR, DSR fronts up	"YOU SAY YOU'RE GONNA GO..."	133	OUT	OUT	on DSR	on DSR	on DSR	on DSR	on DSR
297	5	3				Mover focus DSL, DSR fronts out, DSL fronts up	"I WISH YOU'D NEVER..."	133	on DSL	on DSL	on DSL	on DSL	on DSL	on DSL	on DSL
Scene 9															
298	1/2					/NARR look/ Movers on FRANK, DSL	"You listen to Tommy..."	134	on FRANK, DSL	on FRANK, DSL	OUT	OUT	OUT	OUT	OUT
299		5	5			Mover focus - CC	"The one who really gets me..."	124	on CC	on CC					
#24 - OPUS 17 (DON'T WORRY 'BOUT ME)															
300	2/0.5		3			Movers out, gobos up, warm tops up, USLC fronts up, truss LEDs up	after "...then fuck it up."	134	OUT	OUT		on F/B, USLC			
301	1		1			Wash mover out, fronts out, truss LEDs out	after "...WORRY 'BOUT ME"	134				OUT			
Scene 10															
302	1					USC fronts up, top LEDs out, USL warm tops out	"You talk to Nick?"	135							
303	1		1			Fronts out, USL warm tops up	after "...this Tommy thing off."	135							
304	2/0.5	2	2	2		USL fronts up, USL tops LEDs up, truss LEDs up	"I'LL BE BLUE..."	135			on 4S, USLC				
305	1	1	1			Add second wash mover	"I'LL BE STRONG"	136						on 4S, USLC	
306	1/2				HD	/NARR look/ Movers on FRANK, MSL	"So we hold auditions..."	136	on FRANK, MSC	on FRANK, MSC	OUT				OUT
>306.5		8	8			Mover focus, DSLC	-	136	on DSLC	on DSLC					
307	2/1	2	2	2		Movers out, scene change look	after "...lays it on me."	137	OUT	OUT					
Scene 11															
308	1	1				USR fronts up, SR warms tops up	"Listen...you may not..."	137			on F/B, USR				
#24A - THE SUN AIN'T GONNA SHINE (UNDERSCORE)															
309	2/3					/NARR look/ Movers on FRANK, DSR	"I'm not so hot for the road..."	139	on FRANK, DSR	on FRANK, DSR	OUT				
310		5	5	5		Mover focus - DSC	"...higher than the rest, # I've got..."	139	on DSC	on DSC					
311	8	8	8	8		Wash mover slow up on MARY, USR	"...home and family, # You've got..."	139					on MARY, USR		
Scene 12															
312	4/1.5					USR/DSC fronts up, top LEDs up - blue	"Put that away..."	140	OUT	OUT	on MARY, USR			OUT	
313	5	5				DSC fronts dim	after "OK, where is she?"	140							
314	5			5		Wash mover on FRANCINE DSL VOM	"How about a mother?"	140			on FRNC, DSL VOM				
315	1	1	1	1		DSL VOM up	"Hello?...Hello?"	140					on MARY, USR		
#24B - FRANCINE (UNDERSCORE)															
316	0	0				DSL VOM and wash mover out	with phone slam	142				OUT			
#25 - BYE BYE BABY															
317	1	1	1	1		Transition look, gobos up	after "Good job, Dad..."	142			OUT			OUT	
318	2/3		2			Movers on FRANK, DSR, wash mover on band, USL, truss LEDs up	"OOO-OOO-OOO"	142	on FRANK, DSR - diff	on FRANK, DSR - diff	on FRANK, DSR			on BAND, USL	
319	4	3				Movers on FRANK out	after "DON'T MAKE ME CRY"	142	OUT	OUT	OUT				
320	3	3	3	3		USR fronts up	"YOU'RE THE ONE GIRL..."	142				on BAND, USL			
321	1	1				Mover up on FRANK, DS top LEDs out	"I WISH IT COULD BE..."	143		on FRANK, USL - diff					
Scene 13															
322	6/3	4	6	6		USC fronts up, gobos up	"She disappears -- two days..."	144		OUT		OUT		OUT	
323	2	2	2	2		US top LEDs up	after "...people turn into something..."	144							
324	4/1	4	4	4		Wash mover on FRANK, USC, fronts dim, truss LEDs up, color shift	"BYE-BYE, BABY..."	146				on FRANK, USC			
325	2/3	2	2	2		/NARR look/ Movers on FRANK, CC	"That was the last time I saw..."	146	on FRANK, CC	on FRANK, CC		OUT			
327	0				F1	Movers out, blinders/truss LEDs up, wash movers on FRANK	after "...Ok, I'm back!"	146	OUT	OUT			on FRANK, CC	on FRANK, CC	
>327.5	3		3	3		Dim blinders	-	146							
#26 - COMON MARIANNE															
328	1	1		1	F2	601/602 up on FRANK, CC, top LEDs up, Center front up	"WU(CK), (K)OH, (K)OH..."	147	on FRANK, CC - diff	on FRANK, CC - diff					
>328.5	5		5	5		More center front up, back top LEDs up - FX 917 (Rainbow RGB), DS wash movers up - FX 10	-	147			FX 10	FX 10			
329	5		5	5		DS fronts up, 601/602 out, side light up	"COME ON MARIANNE..."	147	OUT	OUT					
330	3	3	3	3		Wash movers out, fronts out, dim top LEDs	"MY MARIANNE # MARIANNE MARIA"	147			OUT	OUT	OUT	OUT	
331	1/2					/NARR look/ Movers on FRANK, DSL	"The label is nuts for this..."	147	on FRANK, DSL	on FRANK, DSL	Stop FX	Stop FX		OUT	OUT
332	2/0.5	2	2	2		Movers out, USR fronts up, USR warm tops up	after "...pays him a visit."	147	OUT	OUT					
Scene 14															
333	1/2				F2	/NARR look/ Movers on FRANK, USL	"You wanna get a hit song..."	149	on FRANK, USL	on FRANK, USL					
>333.5		5	5			Mover focus - MSL	-	149	on MSL	on MSL					
Scene 15															
335	1	1	1			CC fronts up, center warm tops up, dim wash mover on FRANK in house	after "...station's program director..."	149	OUT	OUT				on FRANK, HR	
336	1/2				F4	/NARR look/ Movers on FRANK, USL	"We wait. Two weeks..."	150	on FRANK, USL	on FRANK, USL				OUT	
>336.5		5.5	5.5			Mover focus, MSLC	-	150	on MSLC	on MSLC					
337	1/0.5		1			Movers out, SR fronts up, gobos up, SL top LEDs up	after "...he just won't let go."	150	OUT	OUT					
Scene 16															
338	0		0			Black out	after "This one's on me."	152							
339	20		20			Slow blinder build	with MUSIC - 'Famous Vamp'								
#27 - CAN'T TAKE MY EYES OFF OF YOU															
340	5	5	5	5		601/602 up on FRANK, CC	"YOU'RE JUST TOO GOOD..."	153	on FRANK, CC - diff	on FRANK, CC - diff					
341	8	8	8	8		Back top LEDs, wash movers, truss LEDs up	"YOU'D BE LIKE HEAVEN..."	153					on FRANK, CC	on FRANK, CC	
342	5		5			Top LEDs up, color shift	Instrumental break	153							
343	1	1	1		HD	Blinder build, color shift	"I LOVE YOU, BABY..."	153							
>343.5	0		0			Blinders - FX 9	-	153							
344	1					Center fronts up, add more wash movers	"OH, PRETTY BABY..."	153			on FRANK, CC	on FRANK, CC			
345	2		2			Blinders out, color shift	"YOU'RE JUST TOO GOOD..."	153							
346	1	1				Fronts out, dim wash movers, 601/602 out	Instrumental break	153	OUT	OUT					
347	1	1	1	1	F1	Fronts up, blinders up, color shift, 601/602 up	"I LOVE YOU, BABY..."	153	on FRANK, CC - diff	on FRANK, CC - diff					
>347.5	5					Dim blinders	-	153							
348	2					Blinders out, dim top LEDs (ISO down to FRANK), dim movers	"YOU'RE JUST TOO GOOD..."	154							
349	3		3			Top LEDs, top back LEDs, fronts out, mover up	final card of music	154							
350	3/1		3			Movers out, color shift, add gobos	Musical Segue	154	OUT	OUT	OUT	OUT	OUT	OUT	OUT

CUE	INTENSITY	FOCUS	COLOR	BEAM	FOLLOW	PURPOSE	CALLED ON	PAGE	MOVING LIGHT INFORMATION						
									601	602	701	702	703	704	
#28 - WORKIN' MY WAY BACK TO YOU															
351	1	1	1	1		US/MS Fronts up, top LEDs up	"I'LL BE WORKIN'..."	154						CC	CC
352	2		2			Dim US/MS fronts, DS fronts up, mover gobos	"WHEN YOU WERE SO IN LOVE..."	155	DS - gobo	DS - gobo					
353	1	3	1			US/MS Fronts up, warm tops up, movers focus MS	"WORKIN' MY WAY BACK..."	155	MS - MS	MS - MS					
354	3					Wash movers up on FRANK, CC, fronts out, mover gobos out	"I LET IT GET AWAY..."	156	OUT	OUT	on FRANK, CC	on FRANK, CC			
355	3	3		3		Movers out, top LEDs/warm tops out, transition look	after "...AWAY"	156			OUT	OUT	OUT	OUT	OUT
356	1/2					/NARR look/ Mover on FRANK, MSL	"Summers in Jersey..."	156	on FRANK, MSL	on FRANK, MSL					
357		8	8			Mover focus, USR	"...cuts both ways. # The bad passes..."	156	USR - USR	USR - USR					
358	1					Movers out, USR fronts up, USR warm tops up	after "...but also the good..."	156	OUT	OUT					
359	3		3			Fronts out, color shift	after "Oh, my God..."	156							
Scene 17															
#29 - FALLEN ANGEL															
360	8					/NARR look/ Movers on FRANK, USR	"You pay your taxes..."	157	on FRANK, USR	on FRANK, USR					
361	6	6	6			Mover focus, MSRC	"...and some # motherfucker..."	157	MSRC - MSRC	MSRC - MSRC					
362	2/1	2	2	2		Movers out, USC fronts up, top LEDs up - cool	"I'm sorry, Frankie..."	157	OUT	OUT					
363	2	2	2	2		Dim fronts, add more top LEDs	with PRIEST exit	157							
364	3	3	3	3		Dim fronts, add side light, movers on FRANK	"YOU'RE HOME AGAIN..."	158	on FRANK, CC - diff	on FRANK, CC - diff					on FRANK, CC
365	3					Platform uplights/top lights up	"YOU'RE HOME AGAIN..."	158					on PLATFORM		on FRANK, CC
366	5		5			Add USL top LEDs	"FALLEN ANGEL..."	158							
367	3		3			Platform uplights out	"FALLEN ANGEL..."	158						OUT	
368	1		1			Black out	after "...WHERE YOU BELONG..."	158	OUT	OUT					OUT
Scene 18															
#30 - RAG DOLL															
369	1		1			DS fronts up, DS top LEDs up	"It's been more than twenty..."	159							
370	0.5		0.5			Fronts out, blinder up, truss LEDs up, back top LEDs up	after "...the original Four Seasons!"	159							
371	3		3			Fronts up, dim blinders, MS side light up, top LEDs up	"I LOVE YOU JUST THE WAY..."	159							
372	0	0	0	0		Add FX to top back LEDs (FX 8) and blinders (FX 9)	"WHEN SHE WAS JUST A KID..."	159							
373	2		2			Stop FX, US/MS fronts out, DSL fronts up, wash movers DSL	"Is this like being in a..."	160			on 4S, DSL	on 4S, DSL			on 4S, DSL
374	5		5			Add DSR fronts	"Listen, fellas..."	161			OUT	OUT			OUT
375	8	8	8	8		Fronts out, DS sides out, MS sides up, back top LEDs up	"You know why? # Because..."	161			on 4S, CC - FX 10	on 4S, CC - FX 10	on 4S, CC - FX 10	on 4S, CC - FX 10	on 4S, CC - FX 10
376	5		5			MS fronts up, movers up - FX 10, color shift	"I'D CHANGE HER SAD RAGS..."	161	on 4S, CC	on 4S, CC	on 4S, CC - FX 10	on 4S, CC - FX 10	on 4S, CC - FX 10	on 4S, CC - FX 10	on 4S, CC - FX 10
#30A - MONOLOGUES (UNDERScore)															
377	3	3	3	3		All out except truss LEDs, blinder up (ICONIC LOOK)	on step back after "LET HER KNOW"	161	OUT	OUT	OUT	OUT	OUT	OUT	OUT
378	1		1			Blinders out, truss LEDs out, US top LEDs up, /final NARR look/ Movers on TOM, MSRC	"Know what I do now?"	162	on TOM, MSRC	on TOM, MSRC					
379		6				Mover focus - DSL	"...months ago, # I'm driving..."	162	DSL - DSL	DSL - DSL					
380		5				Mover focus - DSR	"right? # But here's the facts..."	162	DSL - DSR	DSL - DSR					
381	1	1				Movers out	after "...about twelve seconds..."	162	OUT	OUT					
382	1					/final NARR look/ Movers on BOB, MSRC	"I'm not drawn to the old..."	162	on BOB, MSRC	on BOB, MSRC					
383		5				Mover focus - DSL	"...I happen to be. # These days..."	162	DSL - DSL	DSL - DSL					
384	1	6				Mover focus - MSRC	after "...from 40 years ago..."	162	DSL - MSRC	DSL - MSRC					
385	1	1				Movers out	after "...without me..."	163	OUT	OUT					
386	1					/final NARR look/ Movers on NICK, DSLC	"Even after I quit the group..."	163	on NICK, DSLC	on NICK, DSLC					
387	5					Mover focus - DSR	"Lemme clear that up..."	163	DSL - DSR	DSL - DSR					
388	3					Mover focus - DSC	"All right, I'll be honest..."	163	DSL - DSC	DSL - DSC					
389	1	1				Movers out	after "...time with my kids..."	163	OUT	OUT					
390	1					/final NARR look/ Movers on FRANK, CC, dim top back LEDs	"I never made it to..."	164	on FRANK, CC	on FRANK, CC					
391		5				Mover focus - DSL	"...God rest him. # He died..."	164	DSL - DSL	DSL - DSL					
392		5	5	5		Mover focus - DSC	"They ask you..."	164	DSL - DSC	DSL - DSC					
393	2					Streetlamp up, wash mover on streetlamp	"...guys under a streetlamp, when it..."	164						on streetlamp	
394	1	1	1	1		Streetlamp out	"That's why I'm still out there..."	164						OUT	
395	1		1	1		601/602 out, 703/704 backlight FRANK, top LEDs out	after "Trying to get home..."	164	OUT	OUT				on FRANK, DSC	on FRANK, DSC
#31 - WHO LOVES YOU?															
396	2					Movers on FRANK, DSC, truss LEDs up	"WHO LOVES YOU, PRETTY BABY"	164	on FRANK, DSC - diff	on FRANK, DSC - diff					
397	2		2			DS side lights/top LEDs up	"WHO LOVES YOU, PRETTY MAMA"	164							
398	5		5			All side lights/top LEDs up, gobos up	"WHO LOVES YOU, PRETTY BABY"	164							
399	2		2			Movers out, DS fronts up	"WHO LOVES YOU, PRETTY MAMA"	164	OUT	OUT				OUT	OUT
400	5	5	5	5		US fronts up, back top LEDs up	all enter	164							
401	0.5					Movers up - FX 2 & 10, side lights FX 11	musical drops out of falsetto	165	FX 10	FX 10	FX 2 & 10	FX 2 & 10	FX 2 & 10	FX 2 & 10	FX 2 & 10
402	3					Top back LEDs - FX 11	"HA AH AH"	165							
403	5					SR and DS fronts out, movers out	Four Seasons cross SL	165	OUT	OUT	OUT	OUT	OUT	OUT	OUT
404	1					SL fronts out, movers up	Four Seasons start cross to SR	166	FX 10	FX 10	FX 2 & 10	FX 2 & 10	FX 2 & 10	FX 2 & 10	FX 2 & 10
405	1/0.5					SR fronts up, movers out	Four Seasons arrive SR	166	OUT	OUT	OUT	OUT	OUT	OUT	OUT
406	3					SR fronts out, DS fronts up, movers up, top LEDs - FX 12	Four Seasons start cross DS	166	FX 10	FX 10	FX 2, 10, 12	FX 2, 10, 12	FX 2, 10, 12	FX 2, 10, 12	FX 2, 10, 12
407	5					Blinders up	"AH AH AH"	166							
408	0		0			All out except blinders	Button of music	166	OUT - STOP FX	OUT - STOP FX	OUT - STOP FX	OUT - STOP FX	OUT - STOP FX	OUT - STOP FX	OUT - STOP FX
409	0.5	0.5	0.5	0.5		Black out	During applause	166							
410	2					US fronts up, color FX - chorus member curtain call	Curtain call	166							
411	3	3	3	3		DS fronts up - Four Seasons curtain call	Four Seasons enter	166							
#32 - JERSEY BOWS															
412	1		1			Full stage up, color FX, mover FX	with music	166	FX 10	FX 10	FX 10	FX 10	FX 10	FX 10	FX 10
413	0		0			Color FX shift	"DOO DOOT'N DOO DOOT DOOT"	167							
414	0	0	0			Fronts out, movers out	Button of music	167	OUT	OUT	OUT	OUT	OUT	OUT	OUT
415	1		1			All out except blinders	With music	167							
416	1		1			Black out	As cast exits stage	167							
417	2					House up, post show look on stage	Once cast is clear								